

A project by



Curated by



Off-site Technologies for Architecture

COURSE PERIOD

23rd November 2026
19th February 2027

INTERNSHIP IN

Foster + Partners, UNS, BIG,
Morphosis, ARUP, Mario Cucinella
Architects

APPLICATION DEADLINE

4th September 2026



Authentic images, real experiences

This document aims to give an authentic image of Yacademy and its initiatives.

For this reason, it does not show “stock” images, but original photos taken during the academy activities.

Meetings with outstanding architects, trips, surveys, projects and construction workshops are some of the elements that represent the Yacademy’s offer and as such they are as reliably as possible narrated.

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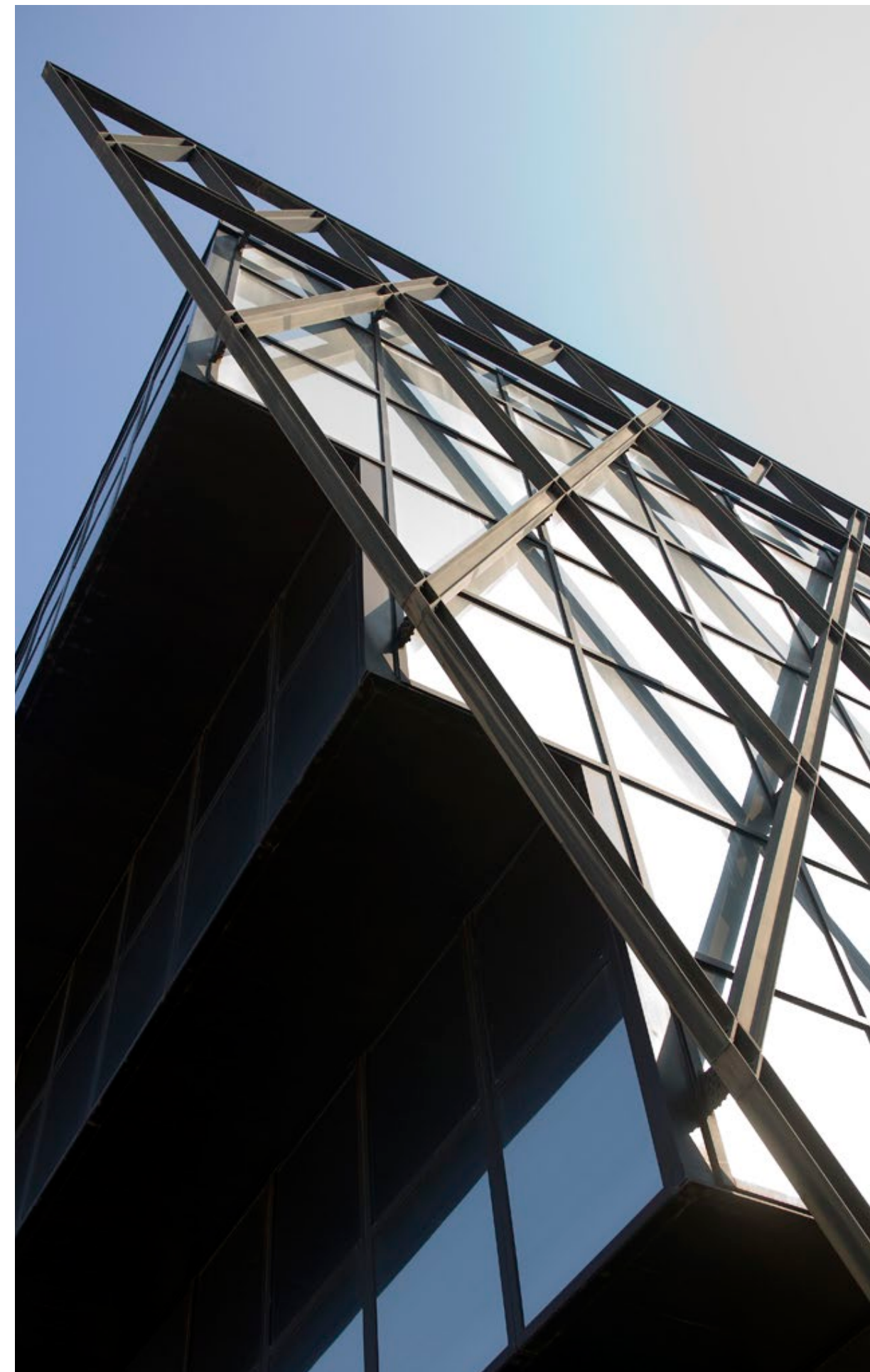
Premises

Project background

The “Off-site Technologies for Architecture” (OTA) course was born on the initiative of Manni Group. According to the focus of the company on the youth training and on environmental sustainability, the educational project aims to specialise professionals of architecture in the sector of off-site sustainable construction. The curatorship and educational experience of Yacademy and the expertise of Manni Group lead to an avant-garde and highly specialised educational project.

The Group

Manni Group provides systems, solutions, and expertise for the world of dry steel construction, promoting new scenarios aimed at reducing energy waste and emissions from the existing building stock, while also responding to the growing need to make housing more accessible and sustainable. With over 80 years of experience, the Group has developed an international presence, supporting the principles of the Circular Economy and sustainable construction. This commitment is reflected in the use of materials such as steel, which is 100% recyclable, and in the development of products that contribute to achieving LEED and BREEAM certifications, as well as compliance with national CAM requirements. The Group also adopts transparency-oriented tools such as EPDs and the DECLARE label issued by ILFI (International Living Future Institute). Today more than ever, looking to the future means committing to a sustainable model capable of preserving resources and opportunities for future generations, while addressing the challenges of housing accessibility—an approach that values the skills, ideas, and design capabilities of those contributing to the transformation of the construction sector.



The vision

“I believe our time entrusts us with a concrete responsibility toward the future. The construction sector has a significant impact on global emissions, in a context where the demand for architecture is increasing and affordable housing has become one of the key challenges of our time.

Intervening on the existing built environment, reducing waste and construction time, and enhancing what already exists—these are the levers through which we can generate real impact. It is from this awareness that ‘Off-site Technologies for Architecture’ was born: a project aimed at developing skills capable of integrating quality, sustainability, and an industrial approach.

Off-site technologies and dry construction methods are now essential tools to address these challenges. For this reason, we strongly believe in education, so that designers are able to transform complex responsibilities into concrete solutions. We thank all those who will choose to contribute to this path.”

Enrico Frizzera
CEO MANNI Group





Manni & Yacademy 7 reasons why

1. The best teachers

Yacademy offers educational programs providing young people with the expertise and experience of some of the most distinguished firms in design. Through an extensive program of lectures and numerous moments of informal discussion and design reviews, students are not only given valuable inspiration and suggestion, but also the opportunity to personally get to know and work closely with the great masters of contemporary architecture.

15 Pritzker laureates as lecturers and professors



2. The best partners

The distinctive element of Yacademy's courses is the possibility to design a real project under the supervision of an established architectural practice. Through the workshop, on one hand, students will have the opportunity to learn the processes and methodologies of their own workshop tutor. On the other, they will have the chance to enhance their curriculum and gain notoriety through the realization of interventions destined for great media echo, since they will be designed for some of the most prestigious clients in the world.

Design for premium partners and brands



MISSONI

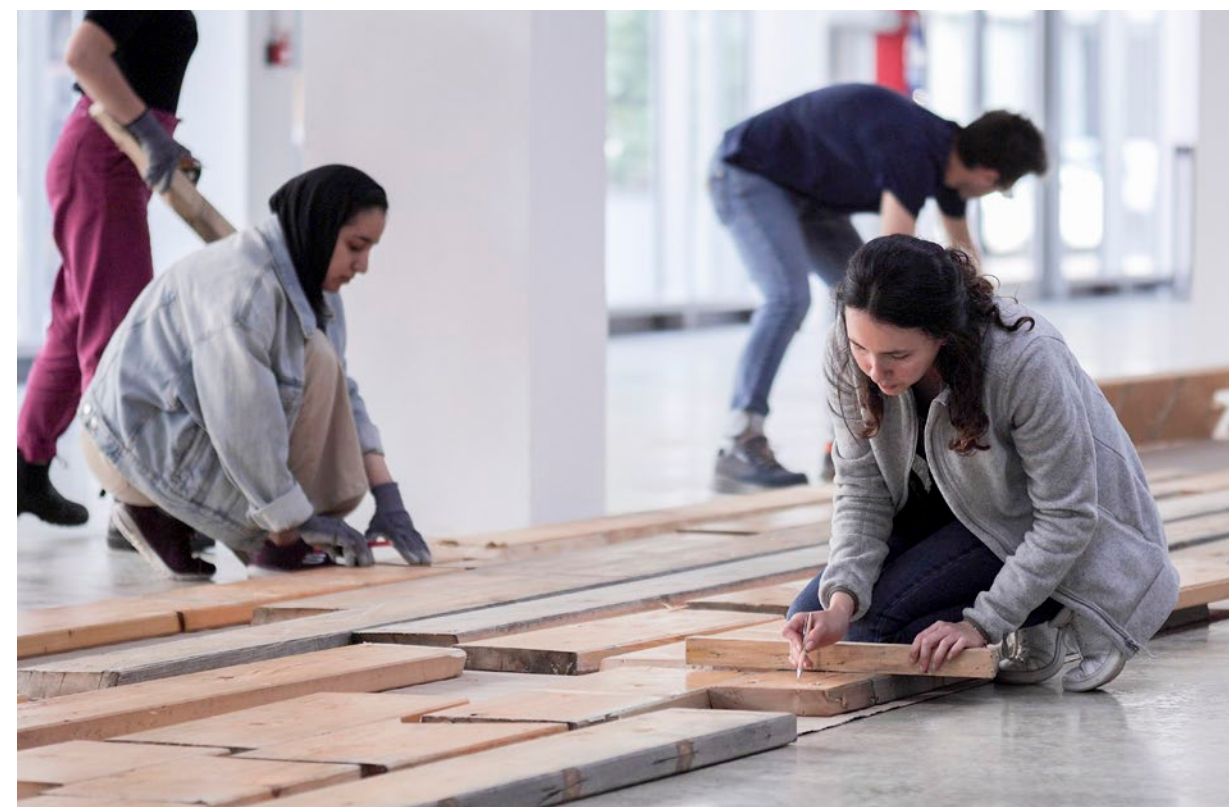
PEGGY
GUGGENHEIM
COLLECTION



Fondazione Prada



3. Yacademy's format



Yacademy's educational program is one of the most comprehensive and fascinating didactic experiences in the world. It is the result of years of experimentation and interaction with the great masters of architecture. Each course comprises numerous educational formats offering an experience that can make the difference in young designers' personal and professional careers. Each of Yacademy's course includes:

1. Lessons and workshops

To gain theoretical knowledge and test specific design elements through execution.

2. Visits

For the students to enhance their knowledge and skills by visiting magnificent and iconic places.

3. Lectures and critiques by great architects

To ensure that students learn from listening and debating with the main players of architecture.

4. Design workshops

For the students to design a project under the supervision of the greatest firms connecting their work to extraordinarily prestigious projects.

5. Construction workshops

For the students to experience the construction stages and include an outstanding realization in their portfolio.

6. Placement

For the students to obtain a connection with the best architectural firms in the world.

4. The best connections

Yacademy's goal is to select talented young people and bring them into contact with the greatest players of contemporary architecture. Therefore, an integral part of Yacademy's format is the placement of its students in the distinguished architectural practices that participate in the school's educational programs. This step is a fundamental distinguishing feature of the service provided by Yacademy, which is aimed at guaranteeing students an effective professional orientation service.

Yacademy: a gateway to the greatest studios

Santiago de Chile

Elemental
Felipe Assadi
Duque Motta & AA

Bogotá

El Equipo
Mazzanti

Toronto

Partisans

Oslo

Rintala Eggertsson Architects
Jensen & Skodvin

Rotterdam

OMA

Paris

Jean Nouvel Design

Dublin

Mccullough Mulvin
Architects

Lisbon

Aires Mateus
Carrilho da Graça
Arquitectos

Tokyo

Kengo Kuma and Associates
SANAA
Shigeru Ban Architects
emmanuelle moureaux INC.

Beijing

Vector Architects
Zhu Pei

Shanghai

Neri & Hu

Pune

Anupama Kundoo

Innsbruck

Snøhetta

Milano

Stefano Boeri
Architetti
David Chipperfield
Architects Milano
Studio Urquiola
AMD L CIRCLE

Basel

Herzog & de Meuron
HHF Architects

Barcelona

BIG
EMBT

Madrid

Ensamble Studio

5. The Campus

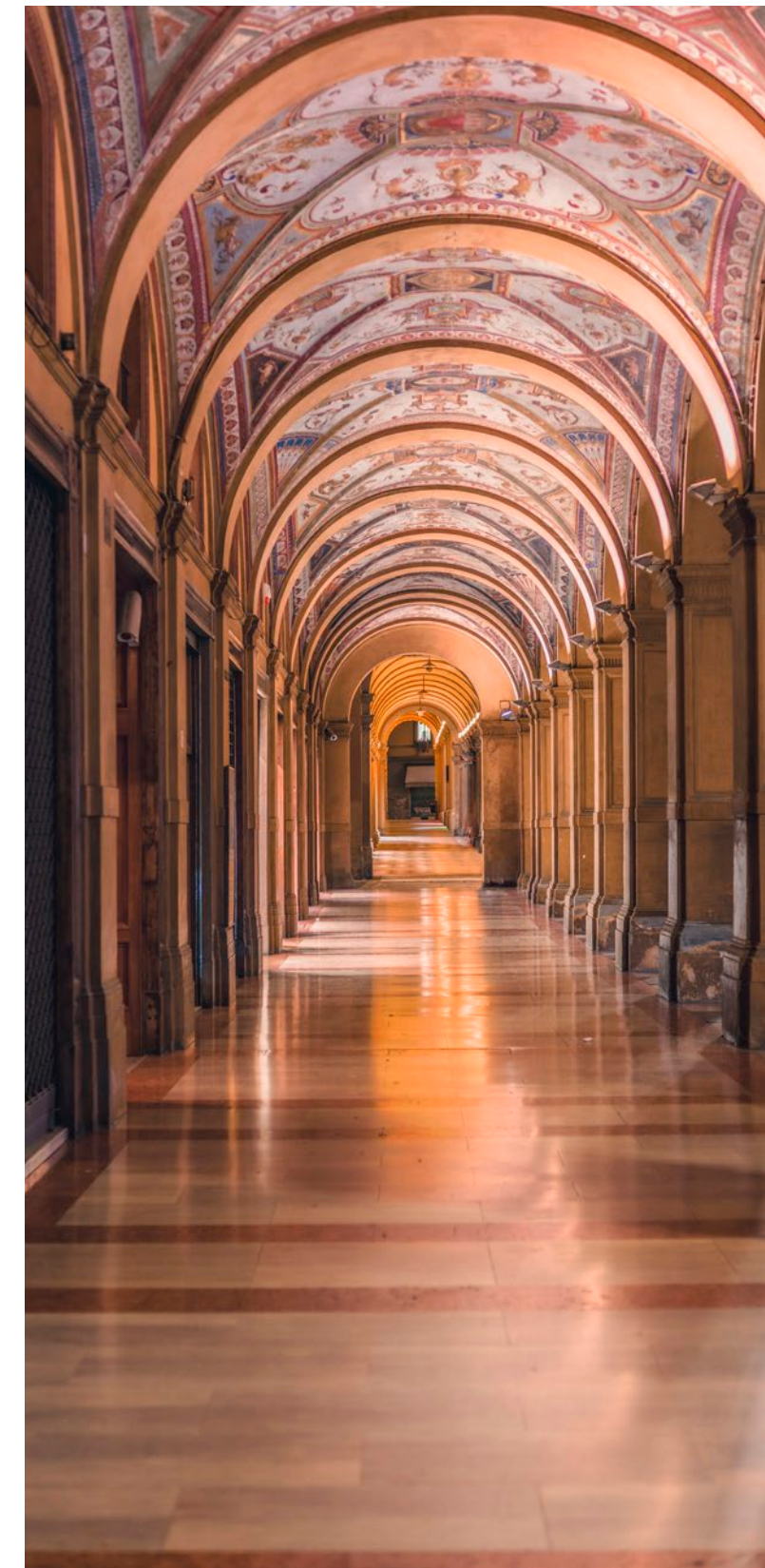
Studying at the Campus

At the heart of Bologna's historic center - in the shade of the Two Towers and adjacent to the square Piazza Santo Stefano - Yacademy occupies the ancient courtyard of a prestigious medieval palace, renovated to host an educational hub of excellence and located just at a few minutes' walk - under the UNESCO heritage porticoes - from the Central Station. Equipped with an architecture library of more than 5,000 volumes, Yacademy is an evocative place to complete or enrich one's educational experience in a fascinating setting, immersed in the historical and cultural heart of a bustling city that is always on the move. With an airport connected to major European cities, and located just a stone's throw from Rome, Florence, Venice and Milan, Bologna is the ideal place from which to set out to discover Italian and European wonders.

Living on Campus

To ensure the best and most engaging experience for its students, since 2023, Yacademy has been providing numerous apartments in the same building that houses the institute's classrooms. Different housing solutions will ensure a unique integration and relationship experience among students. Immersed in history, innovation and internationality, at Yacademy campus, young talents selected from the best studios in the world will be able to socialize with one another, building a network of absolute excellence and laying a solid foundation for their professional future. The accommodation service is to be considered outside of the fees for attendance to the courses and it is activated upon request of the students.

International training, Italian framework



6. An international network

Yacademy's method has always been about people: for this reason, working with a limited number of students is a choice that allows management and faculty to have a personal relationship with each student. At Yacademy, students are allowed to share moments aimed to create connections with colleagues and professionals coming from an average of 20 different countries. At the end of the course, each participant will have developed a strong network of relationships, valuable on both personal and strategic professional level.

The best incubator to start your career



7. Selection Committee

Yacademy's goal is to train students to become the great architects of tomorrow. To this end, the school's students are selected by a committee comprising partners from some of the world's top firms to ensure a high level of educational experience and immediate placement of students in the most distinguished professional settings.

Your relationship
with the biggest firms
starts from your
admission

Jean Nouvel Design

MARTINE BEDIN

BIG - Bjarke Ingels Group

LUCA BRACCINI

Herzog & de Meuron

ANDREAS FRIES

Snøhetta

PATRICK LÜTH

ZHA Architects

PAOLO MATTEUZZI

Carlo Ratti Associati

LUCA BUSSOLINO

EMBT Miralles Tagliabue

BENEDETTA TAGLIABUE

David Chipperfield Architects

GIUSEPPE ZAMPIERI



Overview

General information

Technology is the tool with which architecture is made. Whether one is a technician or an architect, one needs deep knowledge - the former - and a solid understanding of the tools that make every project possible - the latter.

Like all human phenomena, technology evolves according to trends and advances with a common understanding of environmental, economic, and social events. In this regard, off-site is one of the undisputed leaders in modern construction technology, proving to be among the most effective methods of creating quality low-environmental-impact architecture. In a world where the demand for architecture is growing exponentially - despite the urgency to reduce the anthropogenic load on the environment and ecosystem - off-site is one of the most viable alternatives to meet the current needs of the world's population without jeopardising the future of the planet.

This is why the course in “Off-site Technologies for Architecture” was created, to turn technicians and architects into experts in the latest trends in off-site construction technology and thus able to offer tangible solutions for a better and more sustainable future. Thanks to their expertise in a modern culture of technology, designers will become valuable professionals in any design process, learning tools to shape their projects and becoming part of a trend marked by major investments by the world's major players. Through the experience of Manni Group and the help of some of the most authoritative voices in the field (as engineering companies and researchers), designers will delve into the most up-to-date technical and composition possibilities in a program comprising 84 hours of classes, workshops, and visits, 32 hours of workshop, numerous lectures by renowned professionals and at least 2 months of placement at the illustrious partner firms.

GOALS

Training a new generation of designers skilled in the use of off-site technologies

SCHOLARSHIPS*

3 with 90% coverage and 5 with 50% coverage
One (1) dedicated to the memory of Giuseppe Manni

COURSE PERIOD

November 2026 - February 2027
3 days per week

PLACEMENT ACTIVATION

March - May 2027

MAXIMUM NUMBER OF STUDENTS

15 in person + 5 online**

LANGUAGE

English

If the lesson is held in a language other than English, simultaneous interpretation into English will be available

ADMISSION*

The course is open to the top 20 candidates, identified by the selection committee through evaluation:

- curriculum vitae
 - motivational letter
 - portfolio
-

COST

9700 € + VAT: in person
3200 € + VAT: online

**See the “Rules” section for further clarifications.*
***The final number of admitted candidates and the effective activation of the online class may be subject to a subsequent evaluation by Yacademy in relation to the participation preferences advanced by the admitted candidates.*

Structure

Design tools

WORKING IN TEAMS*

Collaboration and conflict prevention
Patrick Lüth, Snøhetta

DESIGNING THE PORTFOLIO

Graphic design applied to personal branding
Alessandro Ariel Terranova, Yacademy

AI FOR VISUALIZATION

Digital tools for project representation
Carlos Bañon Blazquez, SUTD

Visits*

MANNI PRODUCTION PLANT, VERONA

EURAC RESEARCH

EX MIRA LANZA, ROME

**not available for students attending online*

Teaching modules

HISTORY OF MODERN ENGINEERING

Evolution in construction technology
Grazia Marrone, Politecnico di Milano

THE EXECUTIVE DESIGN

Characteristics and challenges of the final stage of the design
Stefano Tagliacarne, Atelier Verticale

OFF-SITE TECHNOLOGIES

Challenges and opportunities
Partner Companies

THE BUILDING SITE

Processes and methods of production of the architectural work
Giovanni Romiti, Politecnica Building for Humans

MATERIAL TYPES

Wood, steel and concrete: correspondence between technology and project
Michele Fascilla, ATI Project

OFF-SITE AND SEISMIC

Performance characteristics of steel architectures
Raffaele Landolfo, Università degli Studi di Napoli

AFFORDABLE HOUSING

Affordable housing models: balancing standardisation and architectural quality
Camillo Botticini, DVArea

OFF-SITE CITYSCAPE

Off-site as a tool for urban regeneration
Matteo Arietti, Park Associati

Workshops*

DESIGN PARAMETERIZATION

Creativity and first industrialization of the project
Francesco Conserva, Open Project

BIM BEGINNER

Essential design methodologies and tools
Giacomo Bergonzoni, Capgemini engineering

SUSTAINABILITY & CARBON NEUTRALITY

Calculation and mitigation of construction industry impact
Jacopo Giacomoni, ETIFOR

Structure

Special lectures and critiques

PRODUCTION OF COMPLEXITY: FROM PARAMETRICS TO THE CONSTRUCTION SITE

Paolo Matteuzzi, ZHA Architects

TECH IN HIGH-RISE BUILDINGS

Nicola Scaranaro, Foster + Partners

SUSTAINABLE RESEARCH AND TECHNOLOGY

Raul Forsoni, UNStudio

BIG'S CONSTRUCTION SITES

Giulio Rigoni, BIG Bjarke Ingels Group

ARCHITECTURAL SCENARIOS IN THE USA

Arne Emerson, Morphosis

BAIZIWAN SOCIAL HOUSING: DENSITY AND COMMUNITY

Andrea D'Antrassi, MAD Architects

THE FUTURE AS REINTERPRETATION OF PAST TECHNIQUES

Lapo Naldoni, Mario Cucinella Architects

RESEARCH AND NEW TECH FOR SUSTAINABILITY

Paolo Cresci, ARUP

Design Workshop

ROME STUDENT HOUSING

Urban regeneration: from off-site development to industrial archaeology

Paolo Matteuzzi, ZHA Architects

Construction Workshop

Construction is a fundamental step in architecture. For this reason, Yacademy offers its students the opportunity to participate in the process of realizing their own ideas. Students will gain practical experience on the construction site and, above all, the authorship of projects built for excellent clients, destined for a major media echo and capable of defining a turning point in their professional career.

Placement

At the end of the course, Yacademy's Placement office will guarantee every student an internship or collaboration proposal in one of our partner studios relevant to the course topic, among which:

Foster + Partners, UNS, BIG, Morphosis, ARUP, Mario Cucinella Architects



Calendar

APPLICATIONS OPENING

13th April 2026

APPLICATIONS DEADLINE

4th September 2026

PUBLICATION OF THE PROVISIONAL RANKING

14th September 2026

BEGINNING OF SECOND-ROUND ADMISSIONS ^{1,2}

15th September 2026

ENROLLMENT FEE PAYMENT DEADLINE FOR STUDENTS ADMITTED ACCORDING TO THE PROVISIONAL RANKING

18th September 2026

PUBLICATION OF THE OFFICIAL RANKING (INCLUDING SECOND-ROUND ADMITTED STUDENTS)

12th October 2026

LESSONS START³

23rd November 2026

WORKSHOP START⁴

11th January 2027

LESSONS AND WORKSHOP END

12th February 2027

CONSTRUCTION WORKSHOP⁵

15th-19th February 2027

PLACEMENT ACTIVATION⁶

March - May 2027

¹ contact with second round selected students will be made from the day after the publication of the provisional ranking list, consistently with any dropouts of admitted students;

² second round selected students have 3 working days - including the day of the admission notification - to complete the payment of the registration fee, failing which their admission to the course will be forfeited.

³ 3 days a week;

⁴ 1 out of the 3 days a week will be spent with the workshop tutor; further work time with other students, at Yacademy's premises or elsewhere, is up to the students' discretion;

⁵ 3 days of contruction workshop on the sites of the academy's partners;

⁶ in order to safeguard the students, the internship/collaboration period will have a minimum duration of 2 months and it will be paid; the internship/collaboration will be activated in the mentioned period and according to the availability of the partner studios and the regulations of the country of the hosting firm.



The course

Design tools

Working in teams

Collaboration and conflict prevention

TEACHER	HOURS
Patrick Lüth, Snøhetta	4

Graduated at the University of Innsbruck where he later taught architecture, he is today the director of the Austrian branch of Snøhetta, one of the most renowned architecture studios in Europe. He started working for Snøhettain Oslo, contributing to many international projects strengthening Snøhetta's philosophy focusing on the deep connection between architecture and landscape. In collaboration with the French studio Cao Perrot, he worked at the innovative project for Swarovski Crystal World in Wattens and in 2014 he cooperated with the planning of the National September 11 Memorial & Museum at Ground Zero in New York.

The module addresses teamwork as a central component of the design process, analyzing collaborative dynamics, roles, and organizational methods. Through case studies and practical tools, participants will be guided in understanding how to structure an effective team, prevent conflict situations, and manage discussions constructively. Particular attention will be given to internal communication and shared decision-making, which are essential to ensuring quality and coherence in the project.

Designing the portfolio

Graphic design applied to personal branding

TEACHER	HOURS
Alessandro Ariel Terranova, Yacademy	4

Alessandro Ariel Terranova is an architect, graduated from the University of Pisa. Since 2018, he has been working at Yacademy, where he serves as Artistic Director. For the school, he oversees visual identity and graphic representation, contributing to the definition of a coherent language across content, imagery, and the institution's cultural positioning.

The module focuses on the development of the portfolio as a tool for professional representation and positioning. Through a practical approach, participants will be guided in content selection, information organization, and the definition of a coherent visual language. Particular attention will be given to layout, graphic hierarchy, and clarity of communication, with the aim of developing an effective portfolio capable of enhancing one's background and engaging with international firms and stakeholders.

AI for visualization

Digital tools for project representation

TEACHER	HOURS
Carlos Bañon Blazquez, SUTD	4

Carlos Bañón is an architect, researcher, and Associate Professor at the Singapore University of Technology and Design (SUTD), as well as co-founder and director of AIRLAB, a research laboratory focused on computational architecture, digital fabrication, and large-scale 3D printing. His work operates at the intersection of design, engineering, and material science, exploring new construction processes and lightweight, sustainable structural systems. Through prototypes, experimental pavilions, and applied research, Bañón investigates how advanced technologies can reshape architectural practice, contributing to more efficient, adaptable, and environmentally conscious forms of construction.

The module introduces the use of artificial intelligence as a tool for the representation and communication of architectural projects. Through the exploration of contemporary software and workflows, participants will acquire skills to generate images, scenarios, and visualizations capable of supporting the design process. The course will focus on the integration between digital tools and design thinking, highlighting both the opportunities and limitations of AI in the construction of effective visual narratives.

Teaching modules

History of modern engineering

Evolution in construction technology

TEACHER

HOURS

Grazia Marrone,
Politecnico di Milano

4

Grazia Marrone is a junior Assistant Professor at the ABC Department of Politecnico di Milano, where she earned a PhD in Production and Management of the Built Environment and an MSc in Building Engineering–Architecture. Her research explores the intersection of building technology, industrial processes, and construction innovation, bridging academic research and industry practice in steel-based systems. Through international experience and participation in European-funded projects, she also contributes to consulting activities for companies in the construction sector. She has been a Visiting Researcher at the Eurecat Technology Centre (Product Innovation & Multiphysics Simulation Department) within the EU StepUP project, supporting the implementation and performance analysis of an off-site façade system for building renovation. She also conducted research and teaching activities as a Guest Researcher at the Institute for Applied Sustainability to the Built Environment (SUPSI).

The architectural practice is closely linked to the development of the technologies that make it possible. Over the centuries, the understanding and use of new materials and techniques has enabled the creation of increasingly complex constructions able to outclass previous ones due to larger, lighter, and easily produced structures. During the industrial revolution, the advent of materials such as steel completely changed the way of building. This also led to significant architectural innovations. Today something similar is happening but involving new values. The digital and environmental revolution entailed more complex and specialised building systems but also new opportunities to manage more sustainable processes in terms of resources, materials, and construction sites. Therefore, the objective of the module is to reconstruct the history of engineering over the past 30 years in order to better understand the current scenario and set future research and trends.

The executive design

Characteristics and challenges of the final stage of the design

TEACHER

HOURS

Stefano Tagliacarne,
Atelier Verticale

8

Stefano Tagliacarne founded Atelier Verticale in Milan in 2005 after international experiences in the offices of Renzo Piano Building Workshop in Genoa and Herzog & de Meuron in Basel where he worked on projects in Italy, USA, Spain and Germany. He has dealt with numerous achievements and projects ranging from interior design to urban planning in Italy and abroad, creating residential, hospitality and tertiary buildings as well as showrooms and apartments. He has developed numerous collaborations with international studios such as Herzog de Meuron of Basel, BIG of NY, Heatherwick Studio of London, OMA of Rotterdam, Shigeru Ban of Tokyo, Gabellini-Sheppard of NY for projects and buildings built and to be built in Milan and on the territory Italian. With the Atelier Verticale Teams, he supports the studies based abroad from the first conceptual steps through all the phases of the project, including permits and relations with the institutions, the executive design up to the execution on site with the Works Management, guaranteeing continuity between the original design idea and implementation maintain the quality of the original projects in synergy with the Client and the Companies. Stefano Tagliacarne studied Architecture at the La Sapienza Faculty of Rome where he obtained his Master's Degree in 1998

The executive design is the last stage of the design that determines and elaborates detailed solutions for the building site and the construction of the building. Its development is particularly complex since the required documentation consists of papers, reports, and documents concerning different fields of operation, such as architectural design, engineering, safety, economics, and construction time. For these reasons, the executive design requires special care and attention and entails major challenges involving several professionals. Through professors' experiences and the analysis of actual executive designs of steel or off-site-technology architecture, the module will delve into the characteristics and features of design documents in order to master the complexity of this phase and achieve the best possible realisation of the architectural project.

Off-site technologies

Challenges and opportunities

TEACHER

HOURS

Partner Companies

8

Shorter construction time, better-organised construction sites, lower production costs, and greater control over performance are just some of the advantages of off-site technologies in the construction industry. Thanks to the experience of Manni Group and its partners, this module examines various technological solutions for greater process rationalisation and subdivision of the project into parts. By designing the building as a mechanical product, off-site construction enables components of the building to be pre-built in factories and then assembled directly on site. This approach guarantees high-quality control and an accurate correspondence between design and construction. Moreover, compared to traditional technologies, it also permits a greater level of control of material use and waste. The lessons of this module will analyse various systems and technologies that can contribute to create designers' own personal catalogue of technologies enabling them to best express their creativity and the customisation of the project based on standardised and high-quality elements.

Teaching modules

The building site

Processes and methods of production of the architectural work

TEACHER

HOURS

**Giovanni Romiti,
Politecnica Building for
Humans**

8

Partner at Politecnica, Giovanni Romiti leads the Project Management Division and coordinates complex architectural projects in Italy and abroad, with a strong focus on healthcare and industrial sectors. He manages multidisciplinary teams with an approach that balances design quality, technical innovation, and operational sustainability. Among his most significant projects are the new Philip Morris production facility in Emilia-Romagna, covering 310,000 sqm, and the Zealand University Hospital in Køge, Denmark—one of the largest and most advanced healthcare facilities in Europe, with a construction value exceeding €300 million. He has also worked on key international healthcare projects such as the Grigore Alexandrescu Hospital in Bucharest, the East African Kidney Institute in Nairobi, and the ACEO diagnostic imaging center in Yerevan. Since 2022, he has been Project Manager for the New University Hospital Hub in Padua, one of Italy's most ambitious healthcare developments. His work combines strategic design vision with strong project leadership, always with a focus on the social and functional impact of the built environment.

Final stage of every project, the construction site is the place where the design thinking turns into reality. This chapter of the course offers practical knowledge of the different construction site and production stages of the building. Classes will deal with practical and tangible issues related to the design of the construction site and its layout, work schedules, time and economy control tools and the necessary safety considerations. All these notions will be complemented by an examination of the tools provided by regulations and several construction site visits (with a specific focus on the ones using steel or off-site technologies). Thanks to the help and guidance of professionals with extensive experience in the field, students will understand the various specificities of the construction site and will have the opportunity to apply and put into practice the knowledge acquired during the lessons.

Material types

Wood, steel and concrete: correspondence between technology and project

TEACHER

HOURS

**Michele Fascilla,
ATI Project**

4

Michele Fascilla, born in Massa in 1988, is an environmental civil engineer who graduated from the University of Pisa. After several professional experiences as a designer and technical consultant in seismic retrofitting, he joined ATI Project, an engineering and architecture firm, in 2020. Within the company, he currently serves as a designer and Head of the Structures Department. Over the course of his career, he has specialized in the design and management of large-scale, high-complexity projects within BIM environments. Today, he coordinates and supervises the structural analysis of numerous projects of national and international relevance, including major hospital complexes (such as Odense Hospital and the new block of the Siena University Hospital), university facilities, and prestigious office buildings, including the United Nations headquarters in Geneva.

Technology is an outcome of the project. Indeed, each project corresponds to a specific technological choice that turns its characteristics and configurations into reality. This module will delve into the choice of the best material types in relation to elements as environmental complexities, end user, financial sustainability of the intervention, its environmental impact, and physical and morphological characteristics of the architectural object to be built. In this sense, the module will review a series of projects, highlighting for each one the correspondence between the nature of the architectural design and the choice of the construction technology. It will also provide participants with an analysis and evaluation method helping them to gear their choices to maximising benefits and reducing contingencies and defects of their architectural designs.

Off-site and seismic

Performance characteristics of steel architectures

TEACHER

HOURS

**Raffaele Landolfo,
Università degli Studi di
Napoli**

4

Raffaele Landolfo is a Professor of Structural Engineering at the University of Naples "Federico II". Among his teaching activities, he leads the courses "Theory and Design of Steel Structures" at the School of Engineering and the "Structural Engineering Laboratory" at the School of Architecture. In the scientific field, he has participated in numerous national and international research projects in areas such as seismic design of structures, lightweight constructions, connection design, and sustainability, serving both as scientific coordinator and unit leader. His scientific output includes over 500 publications, many of which have appeared in national and international journals. In the regulatory field, he currently serves as Chairman of Technical Committee No. 13 – Seismic Design, Convenor of Working Group 2 on "Steel and Composite Structures" within CEN/TC250/SC8, and President of the Structural Engineering Commission of UNI. Since 2024, he has been coordinating the PhD program in Structural Engineering, Geotechnics, and Seismic Risk at the University of Naples "Federico II".

The teaching module offers students an in-depth exploration of off-site steel construction technologies and their implications in the seismic field. Through the classes, we will examine how the use of prefabricated steel structures can guarantee resistance and flexibility during seismic events, in the most diverse contexts. The main advantages will be analysed, highlighting how the use of offsite technologies guarantees greater precision and speed of construction, reducing construction times and increasing structural safety. Participants will acquire skills to integrate such solutions into contemporary architecture, optimising resilience and living comfort in areas of high seismic risk.

Teaching modules

Affordable Housing

Affordable housing models: balancing standardisation and architectural quality

TEACHER	HOURS
Camillo Botticini, DVArea	4

Camillo Botticini (1965) graduated in architecture from the Politecnico di Milano in 1990, where he later obtained a PhD in Architectural and Urban Design in 2003. He has taught architectural design as a visiting professor at the Politecnico di Milano, IUAV University of Venice, University of Navarra in Pamplona, University of East London, and Yacademy in Bologna. His work has received numerous recognitions, including the INARCH National Prize (2005) for social housing in Castenedolo, the Special Prize of the Italian Architecture Gold Medal (2012) for experimental residences in Selvino, and nominations for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award in 2007, 2017, and 2026 (Castenedolo Social Housing, Alps Villa, Borsoni Theatre).

The module addresses social housing as a central field of contemporary design, where economic constraints, spatial quality and sustainability must be balanced in a concrete and effective way. Through the analysis of case studies and operational models, the course will explore design and construction strategies capable of ensuring affordability without compromising architectural and urban quality. Particular attention will be given to the role of off-site technologies in defining replicable, flexible and optimized housing systems, capable of reducing construction time and costs while maintaining high performance standards. The module will also investigate the relationship between individual housing units and collective spaces, highlighting how design can contribute to the creation of communities and to the overall quality of living. Through this process, participants will acquire tools to address affordable housing within a contemporary framework, developing a design approach that is aware of the social, economic and production dynamics shaping the sector.

Off-site cityscape

Off-site as a tool for urban regeneration

TEACHER	HOURS
Matteo Arietti, Park Associati	4

Matteo leads Park Associati's R&D endeavors as the Head of Innovation of the firm. His activity revolves around the complex landscape of architectural exploration, identifying and capitalizing on emerging trends and opportunities for pioneering projects. His extensive work has enriched the firm's portfolio with expertise in topics that stand at the forefront of architectural innovation, such as urban mining, dry-gardens landscaping, biophilic design, adaptive reuse, and the implementation of unconventional materials. Matteo also champions the integration of computational design, design technology, and Artificial Intelligence into practice, enhancing both creativity and efficiency. Beyond research, he is deeply involved in knowledge dissemination, education, and inspiration through international lectures and workshops.

One of the main challenges of contemporary times is the redevelopment and regeneration of the immense architectural and building heritage of modernity. Buildings often lacking any particular architectural merit are now completely inadequate in terms of energy and performance. Retrofitting and stripe-out operations of façades are increasingly frequent, in a context that must necessarily maintain the existing architectural heritage - a necessity dictated by instances of environmental nature - without however being able to renounce architectural and performance quality dictated by contingencies. In this sense, the module will focus on the studio's experiences gained in this field, and will invite designers to confront themselves with a similar work theme, favouring an empirical approach to the discipline, approaching a “plug-in” and rewriting exercise of an existing building artifact.

Workshops

Design parameterization

Creativity and first industrialization of the project

TEACHER	HOURS
Francesco Conserva, Open Project	4

Vice President of the Open Project firm, he graduated in Architecture and Building Engineering at the University of Bologna in 2006 and obtained his qualification as both an architect and an engineer. He then attended a second level professional Master's Degree at University of Roma Tre. Furthermore, he obtained the title of PhD from the University of Bologna, focusing his research on restoration, recovery and modalities of urban regeneration. He joined Open Project in 2007 and became a partner in 2016.

Since it appeared thanks to the intuition of architects and pioneers as Zaha Hadid and Frank Ghery, the parametric approach to design has completely changed the way architecture is done. Classes will show that the use of computational design is not exclusively aiming at achieving geometric complexity. Indeed, it is particularly useful and interesting for any field of application. This is because it enables the analysis and control over every component of the project and ensures great flexibility as design needs and its parameters change. The course will show how the use of parametric language can bring advantages including for the industrialization and construction process as it rationalizes its elements, their functioning and production, perfectly integrating with the production processes of prefabricated technologies.

Workshops

BIM beginner

Essential design methodologies and tools

TEACHER

HOURS

**Giacomo Bergonzoni,
Capgemini engineering**

20

Giacomo has a degree in Building Engineering-Architecture. He is currently BIM Manager and Senior Consultant at Capgemini Engineering as Program Manager of strategic BIM implementation activities in leading international companies in the Energy Industry and Real Estate. He began his work experience as a researcher at the CIMS of Carleton University in Ottawa. Back in Italy he specialized in the BIM design of Passivhaus certified sustainable CLT buildings. From 2014 to 2021 he was BIM&Innovation Manager in Open Project in Bologna, an Architecture and Engineering company in the top 50 in Italy. Since 2021 he has been a professor in the BIM course at UniBO, previously he taught at the BIM Masters of UniPisa, La Sapienza and IUAV. Since 2017 he has participated in the UNI 11337 table relating to the digital management of construction information processes, he promotes BIM as a speaker at national and international events such as Digital & BIM by SAIE, BILT Europe 2019 and Autodesk University Las Vegas 2017.

Related to the module in “Design parameterization”, this module aims to introduce designers to the Building Information Modeling (BIM) methodology. This tool is growing fast at a global level. Its use is at the heart of the new revolution taking place in the field of architecture and engineering tools especially with reference to steel or off-site constructions. During the lessons, designers will learn that such methodologies can create a virtuous communication platform for all the professionals involved in a project and can control components, materials and costs. Participants will acquire all these notions through the use and practical explanation of specific software tools, which will be used during the workshop stages too. They are indeed a useful store of knowledge to draft and develop their own projects.

Sustainability & carbon neutrality

Calculation and mitigation of construction industry impact

TEACHER

HOURS

Jacopo Giacomoni, ETIFOR

4

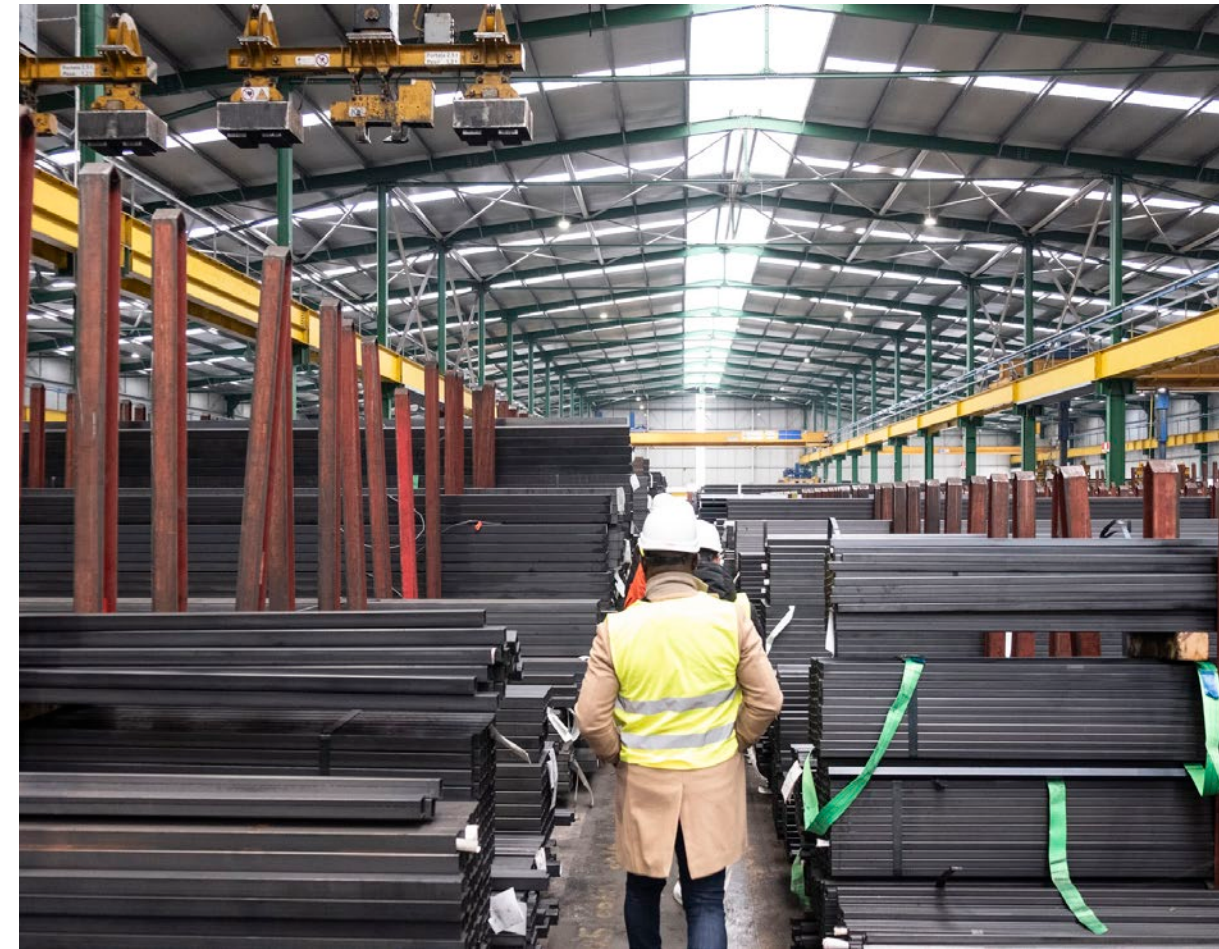
Jacopo Giacomoni is a forest, environmental economics and policy professional. He is currently working as Supply Chain Program Coordinator at Etifor - Padova University spin-off, where he is responsible for research, project development activities and consultancy both at national and international level related mainly to the “Supply chains” program of the company. His main fields of work are timber trade and its legislation (EUTR, EUDR and FLEGT policies), non-wood forest products, illegal logging and forest certification. He worked for different clients and several types of projects, from international funded ones (e.g. H2020 Horizon, Life) to national and local ones (e.g. Rural Development Plan). He also was granted a scholarship from the University of Padova for a study titled: “Study on Progress in Implementing the EU Forest Strategy”. Concerning his background, he holds a Bachelor's degree in “Environmental and forest technology” and a Master degree in “Forest Science” both obtained at the University of Padova.

According to current European Commission estimates, the construction industry accounts for 5-12% of greenhouse gas emissions for each EU member country. Other estimates report that it accounts for 39% of them globally. From these analyses, it is clear that the construction industry is still one of the most polluting sectors, but also one of the slowest ones to embrace innovation in its processes on a global scale. Therefore, the course will offer designers tangible tools to understand how to design buildings that have the lowest environmental impact possible during their construction and life cycle, with specific reference to the use of off-site technologies. Participants will be provided with useful assessment tools in order to be able to make virtuous, aware, and sustainable choices benefitting the client, the community and the place they are situated in. During the classes, students will have the opportunity to experiment with methodologies to calculate the impact of their projects and related mitigation strategies and use them in the workshop project to design certifiable “climate positive” projects.

Visits

Manni production plant, Verona

In line with the workshop topic, students will be given the opportunity to visit Manni's production lines in order to understand the essence of off-site technologies, the pre-processing stages in the factory, and the quality control that can be guaranteed in the industrialisation process.



Eurac Research

In the context of the 'Sustainability & carbon neutrality' module, students will have the opportunity to visit the Eurac headquarters, one of Italy's leading research facilities in the field of environmental sustainability and ecocompatibility.

Ex Mira Lanza, Rome

In line with the workshop's themes, students will be given the opportunity to visit the workshop site in order to gather ideas and useful references for the development of their own project.



Special lectures and critiques

ZHA Architects

Paolo Matteuzzi

Production of complexity: from parametrics to the construction site

Paolo Matteuzzi is a Director at ZHA Architects, where he has played a key role in prestigious projects since joining in 2002. He holds a degree in architectural design from the University of Rome La Sapienza and a PhD in Urban Sustainable Development. At ZHA, Paolo has led major projects, including the Alisher Navoi International Research Center, featuring a museum, specialized school, and Makom Center in New Tashkent, Uzbekistan, as well as The Seamless City in Hangzhou, China. He also played a key role in developing several other projects, serving as façade director for the Morpheus Hotel Tower in Macau and contributing to the design of The MAXXI Museum in Rome. His expertise spans design innovation, master planning, mixed-use developments, cultural projects, and historic conservation. Before joining ZHA, Paolo worked on the Syracuse Old City Regeneration Project in Sicily, served as an Associate Professor of Architectural Design in Rome, and acted as a consultant for the Italian Red Cross on reconstruction initiatives in Central America and Turkey.

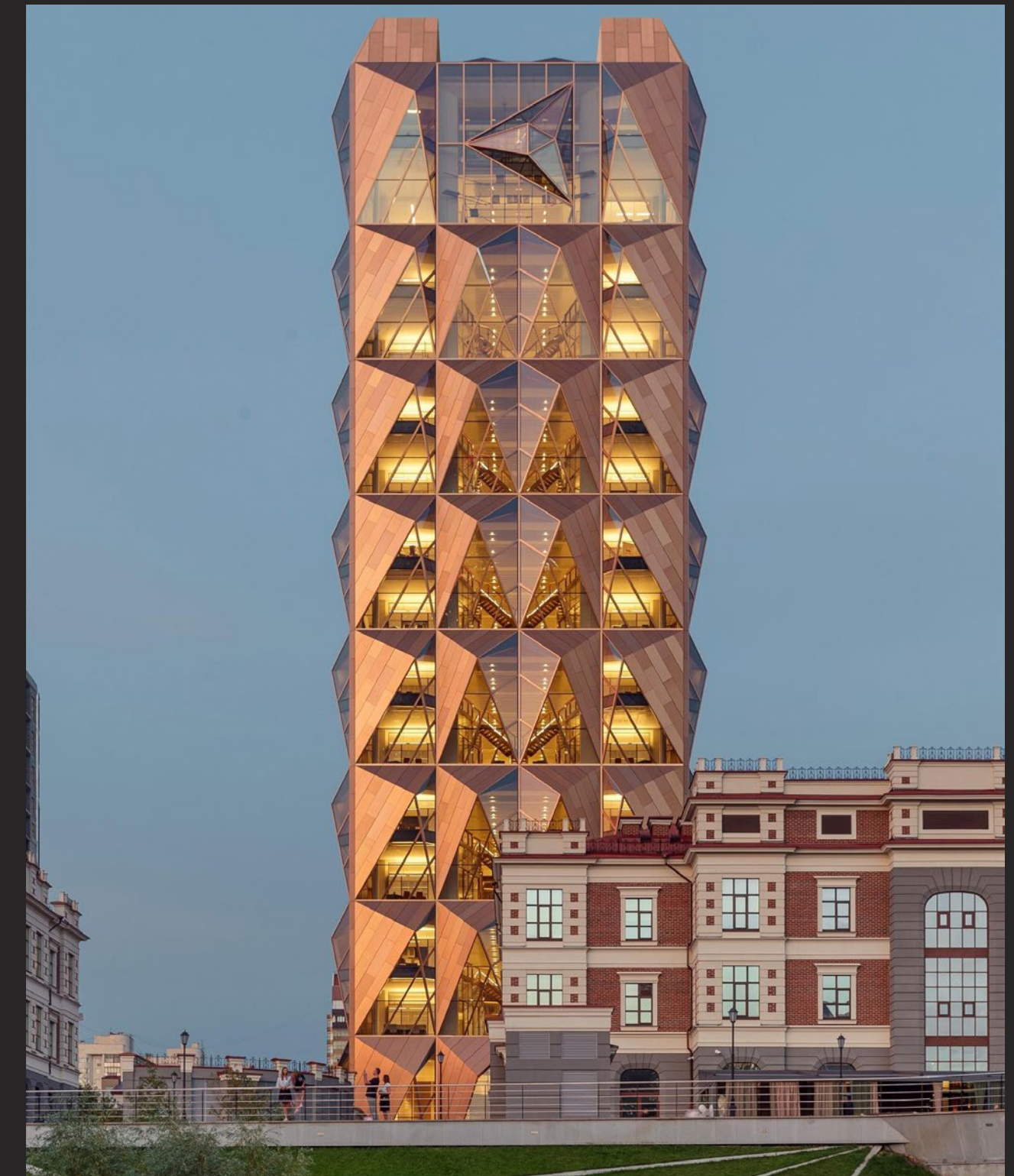


Foster + Partners

Nicola Scaranaro

Tech in high-rise buildings

Nicola is a registered architect in the UK and Italy and a RIBA chartered member. His experience includes buildings that have pioneered a sustainable approach to architecture and include a strikingly wide range of work, from urban masterplans, airports, civic and cultural buildings, hospitality and residential, workplaces, R&D and high-rise buildings. He is a Partner at Foster + Partners, one of the most innovative architecture and integrated design practices in the world.



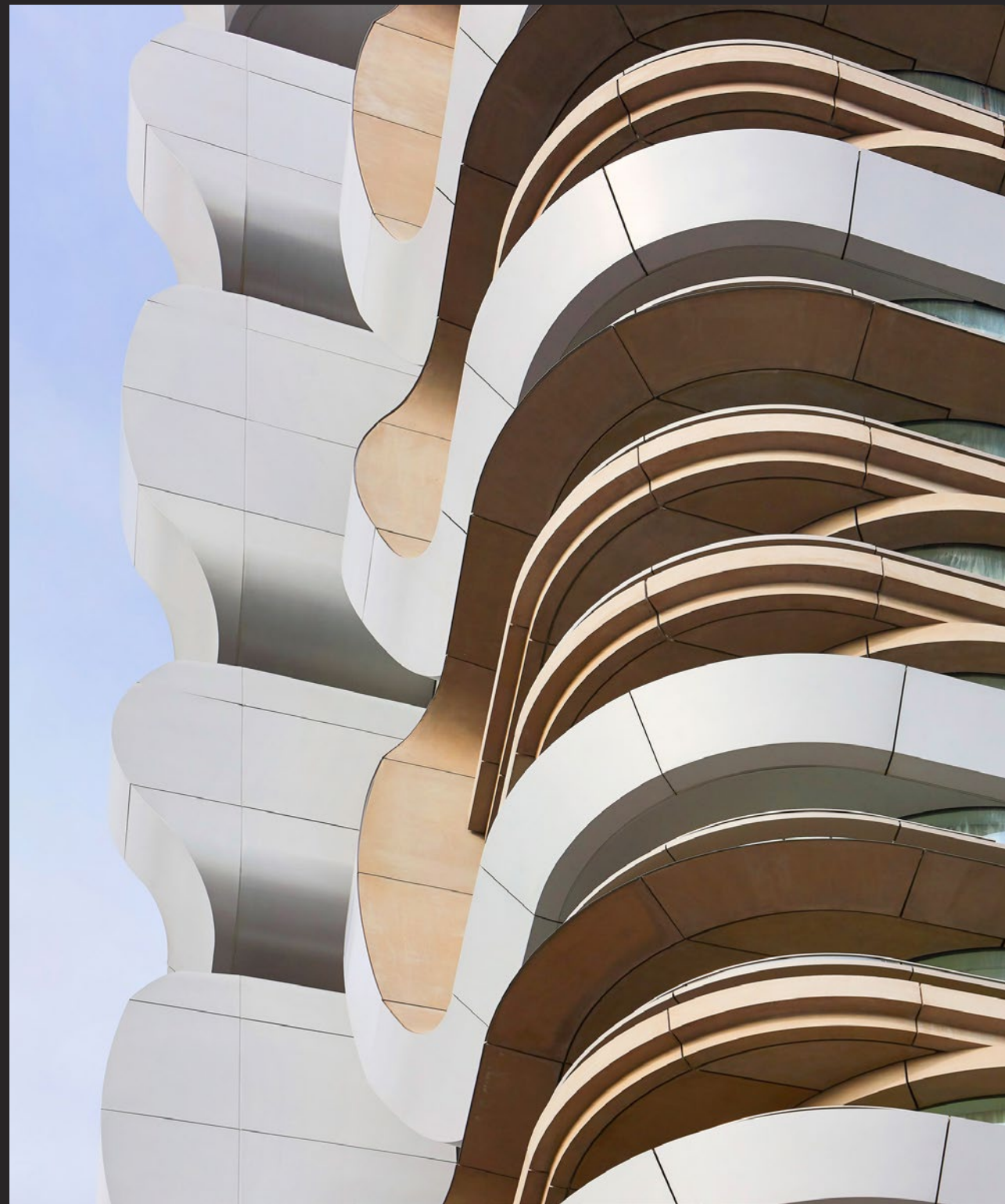
Special lectures and critiques

UNStudio

Raul Forsoni

Sustainable research and technology

Born in Chiusi, Italy in 1983, Raul Forsoni began his studies at the University of Florence, where he Obtained his bachelor degree in 2006 with an honorable mention. In 2010 he reached the International Masters in Architecture at TU Delft in the Netherlands, with distinction and Archiprix Award nomination for his final thesis. He has attained international experience by working in architectural firms such as Zaha Hadid, Architekten CIE, Pine Bruggellis, in the UK, Holland and Italy. His professional experience includes projects ranging from small halls to urban planning, from villas to projects, through to projects for public and residential buildings. He has won numerous awards and competitions in Europe and Asia. He lectured and has been guest critic at TU Delft, Korea tech university and UNINA of Naples, as well as, invited professor at IUAV in Venice. He joined the UNStudio in 2017.



BIG Bjarke Ingels Group

Giulio Rigoni

BIG's construction sites

In 2004 Giulio Rigoni graduated at the IUAV University of Venice with A. Cornoldi and a dissertation concerning the Ground Zero reconstruction in NYC. He worked in Switzerland in numerous architectural practices as Livio Vacchini (Locarno) and Herzog&de Meuron (Basel). In 2017, he started working at BIG – Bjarke Ingels Group (NYC). In the academic years 2015-2016 and 2016-2017, he was the Assistant of professor Muck Petzet in the Sustainable Design courses of the Academy of Architecture of Mendrisio – AAM. In 2017, he became the Italian Project Architect/ Project Manager of the BIG's project SPFF S. Pellegriano Flagship Factory.



Special lectures and critiques

Morphosis

Arne Emerson

Architectural scenarios in the USA

Arne Emerson is a Principal at Morphosis with more than 23 years of experience in the field. Throughout his career, he has played an integral role in designing and realizing award-winning projects including cultural, civic, commercial, and residential buildings and master plans, spanning four continents and fifteen countries. Mr. Emerson joined Morphosis in 2009 and has managed the design and construction of several key projects for the office, including serving as Project Architect for the Perot Museum of Nature and Science in Dallas, Texas. Arne is currently serving as Project Principal for the new US Embassy Campus in Beirut, Lebanon, the new headquarters for ENI in San Donato, Italy, the new headquarters for lululemon in Vancouver, British Columbia, and the 400 meter Vals Luxury Tower in Vals, Switzerland.



MAD Architects

Andrea d'Antrassi

Baiziwan Social Housing: density and community

Andrea D'Antrassi is a licensed architect in Italy and Switzerland, holding a Master's degree in Architecture from the Academy of Architecture in Mendrisio. With extensive international experience across Europe, the United States, Australia, and China, he brings to MAD a global perspective and a design sensibility shaped by diverse cultural contexts. Since joining MAD in 2010, he has played a key role in the development of several major projects, including the Boncompagni Residential Complex in Rome, Huangshan Mountain Village, the Nanjing Zendai Himalayas Center, the Lucas Museum of Narrative Art, and the Fenix Museum of Migration in Rotterdam, inaugurated in 2025. In 2021, he founded and launched MAD's European office in Rome, from which he currently leads and oversees the studio's projects throughout Europe and the Middle East, strengthening the firm's international presence and driving its strategic growth in the region.



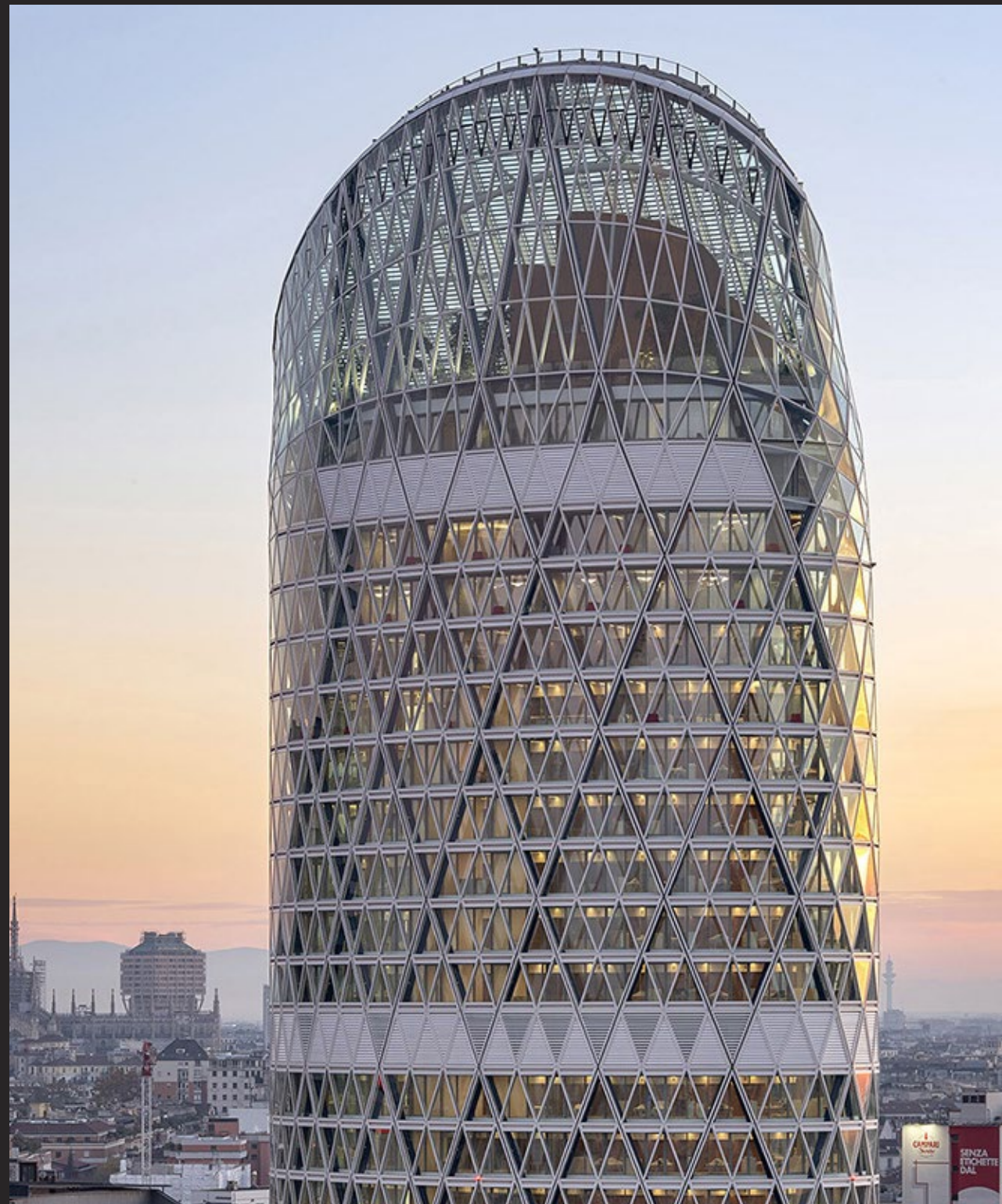
Special lectures and critiques

Mario Cucinella Architects

Lapo Naldoni

The future as reinterpretation of past techniques

Lapo Naldoni is a Senior R&D Specialist at Mario Cucinella Architects. He graduated in Construction Engineering and Architecture from the University of Bologna, where he developed research focused on natural materials and additive technologies, with particular attention to 3D printing applied to raw earth and topological optimization. Since 2017, he has been a teaching assistant in Architectural Design at Alma Mater Studiorum – University of Bologna. Within the firm's R&D department, he works on experimental projects related to the integration of design and construction through robotic technologies, contributing to the development of innovative solutions at various scales in an international context.

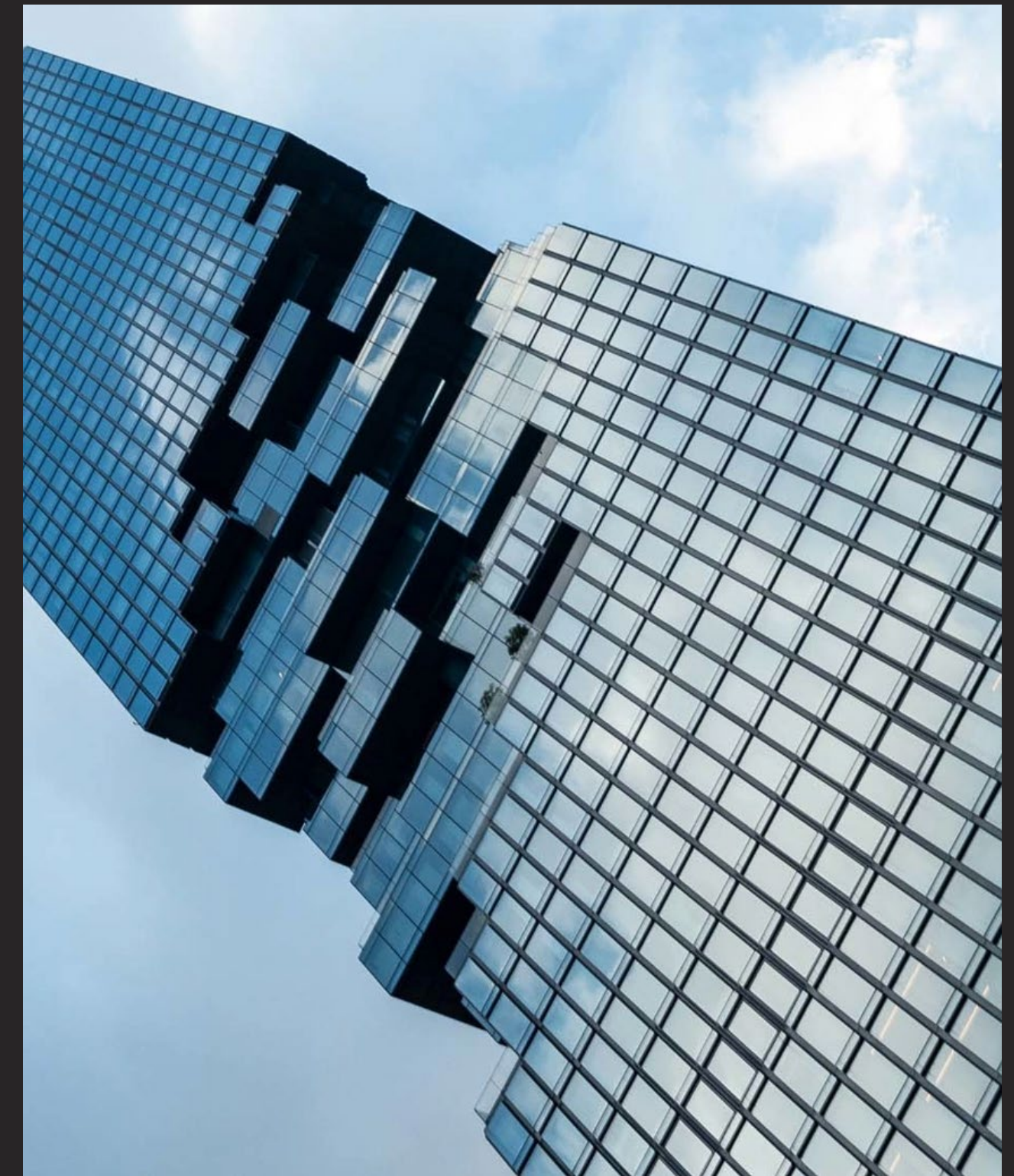


ARUP

Paolo Cresci

Research and new tech for sustainability

Paolo Cresci is an Associate Director at Arup. Based in Milan he covers the role of Head of Sustainable Development in Italy and is a member of the Arup's Europe Region Climate and Sustainability Leadership. Paolo has developed a significant international experience leading multidisciplinary teams in the delivery of innovative and highly sustainable projects across city, masterplan and building scale. He is a lecturer in several universities and regularly participates in conferences promoting an integrated and science-based approach to sustainable development, climate change mitigation/adaptation and to support the transition to a regenerative economy based on circularity principles. He was the Curator of 2017 Domus Green "People and Nature in the age of Technology" and 2019 Domus EcoWorld "The UN Global Goals in practice".



Design Workshop

Rome student housing

Urban regeneration: from off-site development to industrial archaeology

HOURS

32

review

64

individual work

TUTOR

**Paolo Matteuzzi,
ZHA Architects**

Paolo Matteuzzi is a Director at ZHA Architects, where he has played a key role in prestigious projects since joining in 2002. He holds a degree in architectural design from the University of Rome La Sapienza and a PhD in Urban Sustainable Development. At ZHA, Paolo has led major projects, including the Alisher Navoi International Research Center, featuring a museum, specialized school, and Makom Center in New Tashkent, Uzbekistan, as well as The Seamless City in Hangzhou, China. He also played a key role in developing several other projects, serving as façade director for the Morpheus Hotel Tower in Macau and contributing to the design of The MAXXI Museum in Rome. His expertise spans design innovation, master planning, mixed-use developments, cultural projects, and historic conservation. Before joining ZHA, Paolo worked on the Syracuse Old City Regeneration Project in Sicily, served as an Associate Professor of Architectural Design in Rome, and acted as a consultant for the Italian Red Cross on reconstruction initiatives in Central America and Turkey.

The workshop will provide an opportunity for practical synthesis in which to test all the notions made available through the other educational modules, offering students the chance to engage with a real urban regeneration project. Tutored by Paolo Matteuzzi, director at ZHA Architects, and developed in collaboration with AIPAI, the workshop will focus on the transformation of the former Mira Lanza area in Rome.

The project aims to define a student housing system, conceived as a contemporary residential infrastructure capable of meeting the needs of a young, dynamic and constantly evolving population. In this context, off-site technologies will be the primary design tool, facilitating the development of flexible, sustainable and highly efficient solutions capable of integrating with the existent with an approach of precision and reversibility.

Students will be asked to deal with a complex site, where the existing industrial structures are both a constraint and an opportunity. The project must integrate new buildings, public spaces and facilities, creating a housing system that engages with its surroundings and fosters new forms of urban life.

Through the workshop, architecture will be explored as an industrialised and conscious process, in which technological innovation and spatial quality converge to define new models of contemporary living.



Design Workshop

Industrial Rome

Industrial archaeology and urban landscapes in the Eternal City

Within the urban fabric of Rome, alongside the monumental continuity that has made the city a universal reference, there exist less celebrated yet equally significant areas, where industrial memory intersects with contemporary transformations. The former Mira Lanza site fits within this condition, representing a trace of the productive season that deeply shaped the city's development throughout the twentieth century.

Now disused, the complex retains clear evidence of its industrial origin: articulated volumes, production spaces and structures that reflect a direct relationship between architecture and labor. In its current state of abandonment, the site appears as an urban void rich in potential, where existing layers provide the foundation for new forms of intervention.

Its proximity to the consolidated urban fabric further enhances the value of this context, bringing into dialogue two seemingly distant dimensions: the permanence of the historic city and the fragility and incompleteness of disused industrial landscapes. It is precisely within this tension that the space for design emerges.

The former Mira Lanza site thus becomes a field of experimentation for reflecting on the role of architecture in the regeneration of industrial heritage, where contemporary intervention is called to engage with the memory of place, activating new functions and meanings within existing structures.

Industrial memory intersects with contemporary transformations



/THE COURSE

Workshop partner

AIPAI

Italian Association for Industrial
Archaeological Heritage

Since its establishment, AIPAI has promoted, coordinated, and carried out research activities drawing on a range of disciplinary expertise, with the aim of analyzing industrial archaeological heritage in its multiple connections with the system of cultural and environmental assets and with the culture of labor, within a long-term perspective.

Among AIPAI's objectives is the promotion of a higher level of operational and scientific collaboration between public and private institutions for the cataloguing, conservation, and enhancement of industrial heritage, as well as for the safeguarding of archives, machinery, and other testimonies of industrial civilization and labor, the training of professionals, and the promotion of industrial tourism.



Construction Workshop

In a world moving toward a progressive dematerialization of actions and consumption, architecture has also experienced a massive imposition of digital languages. There are indeed several and indispensable advantages of such process, yet it is crucial that young people do not lose track of the physical and material world. In this sense, the construction workshop is a tool sought by Yacademy's partner studios to reconnect increasingly "digital" young people with the world of making and realizing architecture. Through a 3-day construction workshop, students will leave a realization of their own at the workshop site, or - if that is not possible- in another context.

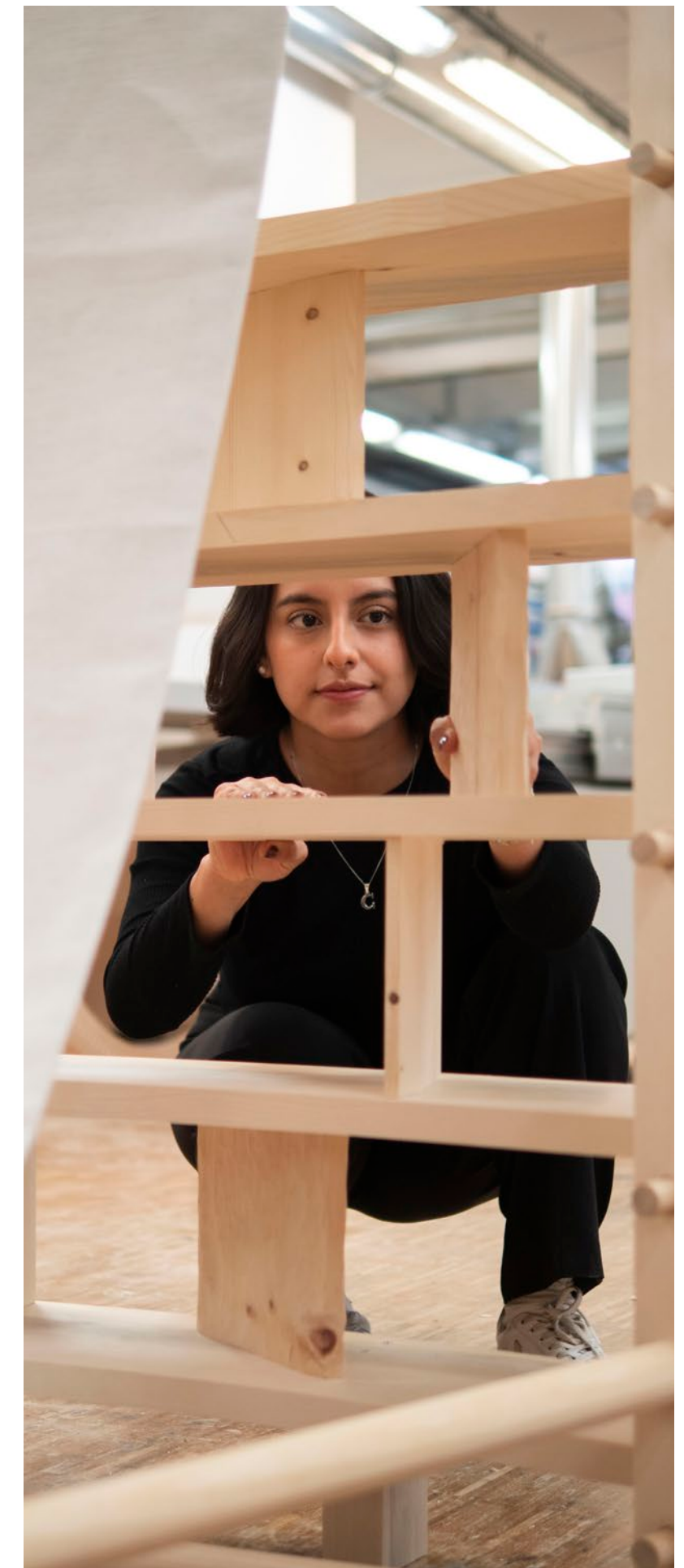
TUTORS OF PREVIOUS EDITIONS

Giuseppe Grant, Orizzontale

He was born in Caserta in 1987. He studied at Technical University of Aachen RWTH and he graduated at the faculty of Architecture Valle Giulia of La Sapienza University in Rome. In 2012/2013, he collaborated with Collectif EXYZT for temporary architecture projects. He is founder member of Orizzontale, studio/laboratory of architecture based in Rome, active all over Europe on experimental projects including architecture, urbanistic, public art and self-construction.

ENAIIP Tesero

ENAIIP Tesero is a vocational training center specialized in teaching woodcraft techniques. Rooted in the heart of Val di Fiemme, it promotes local craftsmanship through training programs that combine tradition and innovation, preparing new generations of professionals in the woodworking sector.



Placement

Method

To conclude the course, each student will carry out a period of collaboration with one of Yacademy’s partner firms. Such collaboration will have a minimum duration of 2 months and guaranteed remuneration consistently with regulatory requirements. It will aim to perfect students’ skills, offering the rare opportunity to work and interact with some of the world’s leading firms. By enriching their experience through internships and collaborations, students will have a real chance to build a solid network of relationships, useful for accelerating and turning their career around.

The school’s method for managing placements is divided into the following phases:

A solid chance of
accessing the best
studies

1. Personal Interview

A one-to-one meeting with the management board to understand the student’s ambitions, skills, and professional goals.

2. Portfolio Review

A careful portfolio review to highlight strengths and align the work with the most suitable professional contexts.

3. Contact

Yacademy activates its network and directly contacts studios and practices aligned with the student’s profile.

4. Introduction

The student gets introduced to the offices through a qualified and targeted presentation.

5. Agreements

The school supports the definition of agreements, facilitating the start of the professional collaboration.

6. Development

Yacademy follows the development of the experience, monitoring the process and ensuring a successful placement.

Placement

Some of the firms that belong to Yacademy’s network

3XN
ACPV Architects Citterio Viel
Adjaye Associates
Aires Mateus
Alan Dunlop Architect
Alfredo Häberli Design Development
Alison Brooks Architects
AMDLCIRCLE
Amelia Tavella Architectes
Andrea Maffei Architects
Anna Heringer Architecture
Antonio Ravalli Architetti
Anupama Kundoo Architects
Archea Associati
Arup
ARW
ASV3
Atelier Lavit
Atelier Masōmī
Atelier Verticale
Atelier(s) Alfonso Femia AF517
Ateliers Jean Nouvel
ATI Project
Atsushi Kitagawara Architects
Barozzi Veiga
Baumschlager Eberle
BIG Bjarke Ingels Group
C.F. Møller Architects

CAAT Studio
Capgemini engineering
Carlo Ratti Associati
Carlos Martinez Architekten
Carmody Groarke
Cesprini Gardin Studio
Christopher Ward Studio
Claudio Nardi Architects
Claudio Silvestrin Architects
Clive Wilkinson Architects
CONTEC engineering
COR arquitectos
David Chipperfield Architects
DEUX & DEMI
Diller Scofidio + Renfro
Diverserighestudio
Dorte Mandrup
Duccio Grassi Architects
Duque Motta & AA
Edoardo Milesi & Archos
EFFEKT
El Equipo Mazzanti
Elemental
EMBT Miralles Tagliabue
Emmanuelle Moureaux INC.
Ensamble Studio
ESA Global Development Assistance
Estudio MMX

Foster + Partners
Francesco Paszkowski Design
franzosomarinelli
Gijs Van Vaerenbergh
Giorgia Longoni Studio
Grafton Architects
HASSELL
Hatch
Heatherwick Studio
Heliopolis21
Henning Larsen
Herzog & de Meuron
HHF
Hugh Broughton Architects
IBUKU
ifdesign
India Mahdavi Architecture
Iosa Ghini Associati
J. MAYER H. and Partners
Jensen & Skodvin
Kengo Kuma & Associates
Lacaton & Vassal
LAND
Lesley Lokko Architect
Lissoni & Partners
Lombardini22
Luca Dini Design & Architecture
MADarchitects

Manuel Herz Architect
MAP Architects
Marcante Testa
Marco Costanzi Architects
Mario Cucinella Architects
Markus Scherer Architekt
MASS Design
MAST
Matteo Thun & Partners
McCullough Mulvin Architects
MFA
Morphosis
MVRDV
Neri & Hu
Nieto Sobejano Arquitectos
Nina Maritz Architects
NOA
noAarchitecten
OMA
Open Project
Park Associati
Peter Pichler Architecture
Raw Edges Design Studio
Rintala Eggertsson Architects
RPBW Renzo Piano Building Workshop
SAKO Architects
Salima Naji Architect
Sameep Padora & Associates

SANAA
Saunders Architecture
SBGA – Blengini Ghirardelli
SelgasCano
Shigeru Ban - Architects
Snøhetta
Sou Fujimoto Architects
Stefano Boeri Architetti
Steven Holl Architects
Studio Adrien Gardère
Studio Cecchetto
Studio di Architettura Zermani Associati
Studio Libeskind
Studio Urquiola
Studio Zhu Pei
Studio2111
TAMassociati
Tatiana Bilbao Estudio
Teresa Sapey + Partners
Tihany Design
tnE Architects
Toyo Ito & Associates
UNStudio
Vector Architects
Vincenzo Latina Architetti
Vittorio Grassi Architects
ZHA Architects
Zamboni Associati Architettura

Data relating to the last two academic years:

% of eligible and interested students that received a proposal	100%
% of students that accepted the offered proposal	84%
% of placements that took place in Pritzker Prize-winning firms	26%

Placement

Direct testimonies



**Shigeru Ban
Architects**

Dariana
Ramirez

*“The first thing that
impressed me about
Yacademy was the scale
of its network.”*

[See more](#)



**David Chipperfield
Architects Milan**

Beatriz
Antuña

*“The best thing about
Yacademy is the people
that we met.”*

[See more](#)

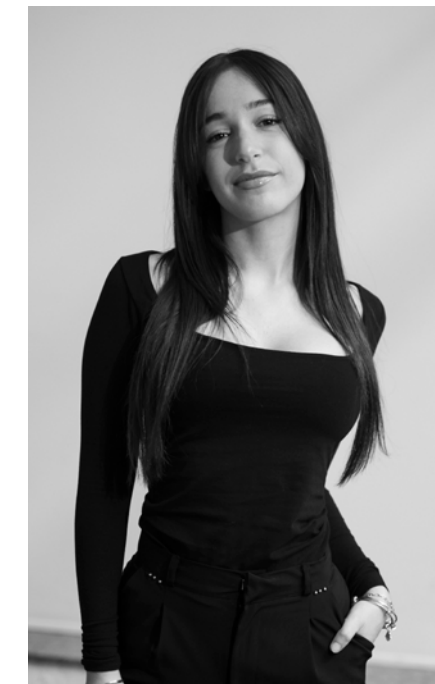


**EMBT Miralles
Tagliabue**

Andrea
Norcini

*Student of the
“Architecture for
Heritage” course,
Andrea works at
EMBT studio based in
Barcelona.*

[See more](#)



**Herzog &
de Meuron**

Oriana
Guzzo

*After attending the
Landscape course,
Oriana started a
collaboration with
Herzog & de Meuron’s
office in Basel.*

[See more](#)



Foster + Partners

James
Robinson

*“It was inspiring to be on
the same level as people
who thought like me
but came from different
backgrounds.”*

[See more](#)



Aires Mateus

Giulia
Camardo

*“Thanks to the
Academy, I had the
opportunity to join Aires
Mateus and I seized it
immediately!”*

[See more](#)



Snøhetta

Angie
Aguilera

*“At Yacademy you meet
amazing people and
outstanding teachers.
Yacademy was a
fundamental part of my
education.”*

[See more](#)



Bjarke Ingels Group

Nicolas
Ioannou

*“I would have never
imagined how
drastically my life
and career would
change—and I owe it to
Yacademy.”*

[See more](#)



Past experiences

Education beyond the classroom

Over the years, Yacademy has developed an educational path that extends beyond the classroom, offering its participants direct opportunities to engage with international firms, sites of excellence, and highly relevant design contexts.

The images collected in this section provide a synthesis of these experiences: visits, meetings, and working moments that have contributed to shaping a conscious approach to design, grounded in observation, dialogue, and direct experience.

Unique and memorable experiences

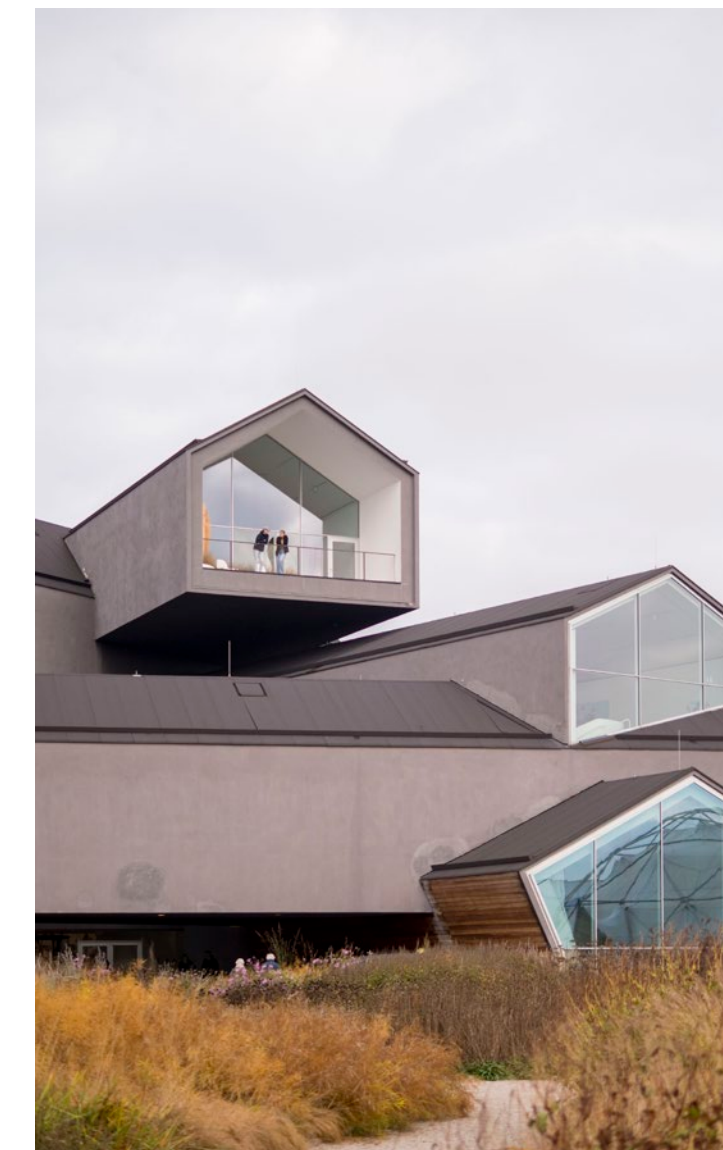
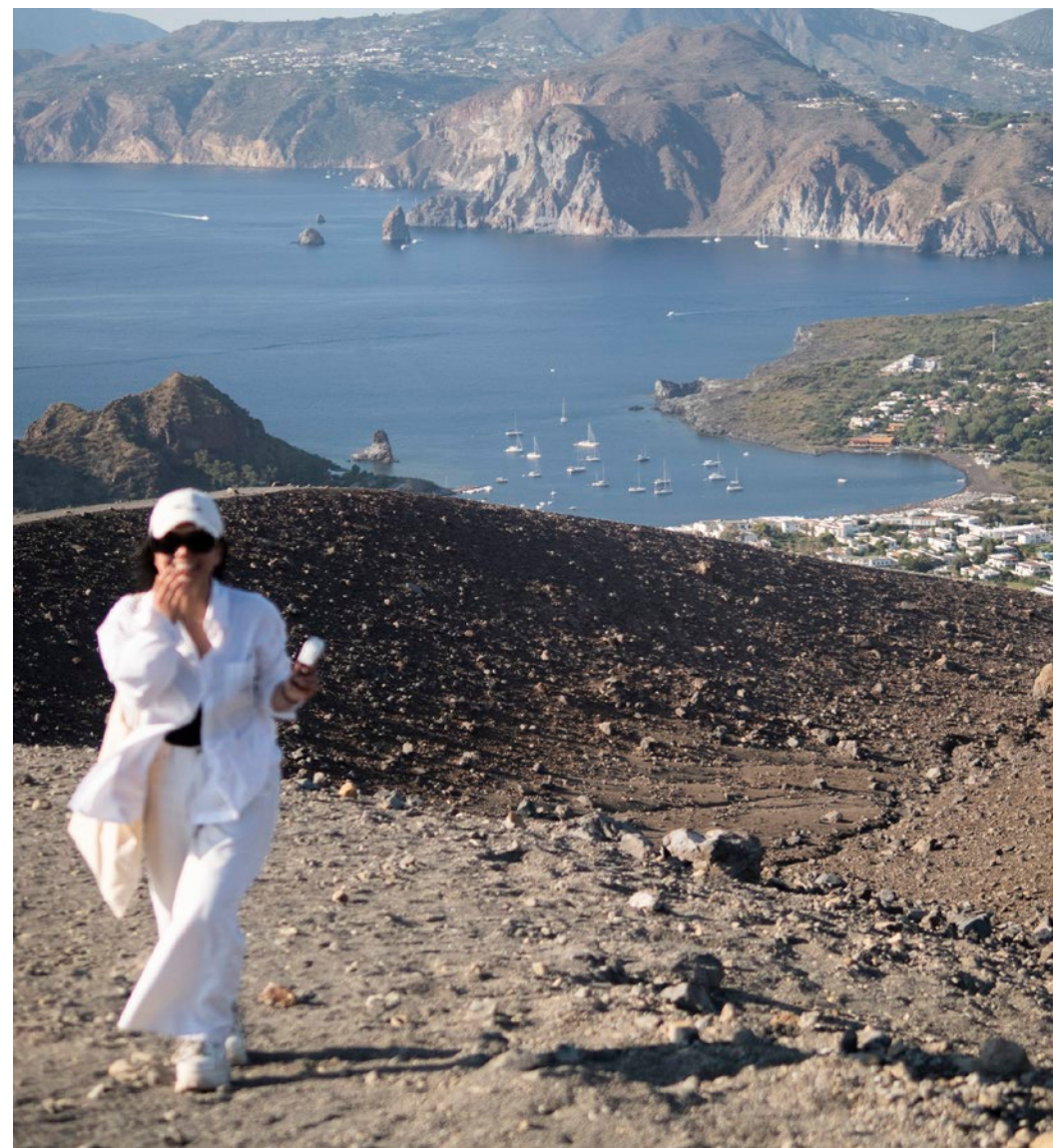


Image 1
Student during the construction workshop using traditional techniques conducted with AMDL CIRCLE in Siwa, Egypt.

Image 2
Student from the Architecture for Hospitality course visiting the island of Vulcano, Sicily, the workshop theme of the 2025 edition.

Image 3
Annacaterina Piras introduces the students of the Architecture for Landscape course to the environmental context of Asinara Island, the subject of the workshop.

Image 4
Student visiting the VitraHaus by Herzog & de Meuron in Basel.



Image 1
Piscinas das Marés in Porto, designed by Álvaro Siza, visited by students of the Architecture for Common Space course.

Image 2
Spiritual Architecture students at the Great Mosque by Portoghesi in Rome.

Image 3
Students with David Chipperfield during the lecture dedicated to the extension of the courtyards of Santa Maria degli Angeli.

Image 4
Cava Arcari, project by David Chipperfield.

Image 5
Students from the Earth Architecture course visiting Matera during the site survey for the workshop theme.

Image 6
Students from the Wood Architecture course during the trip to Iceland, the workshop theme, under the tutorship of Dagur Eggertsson.

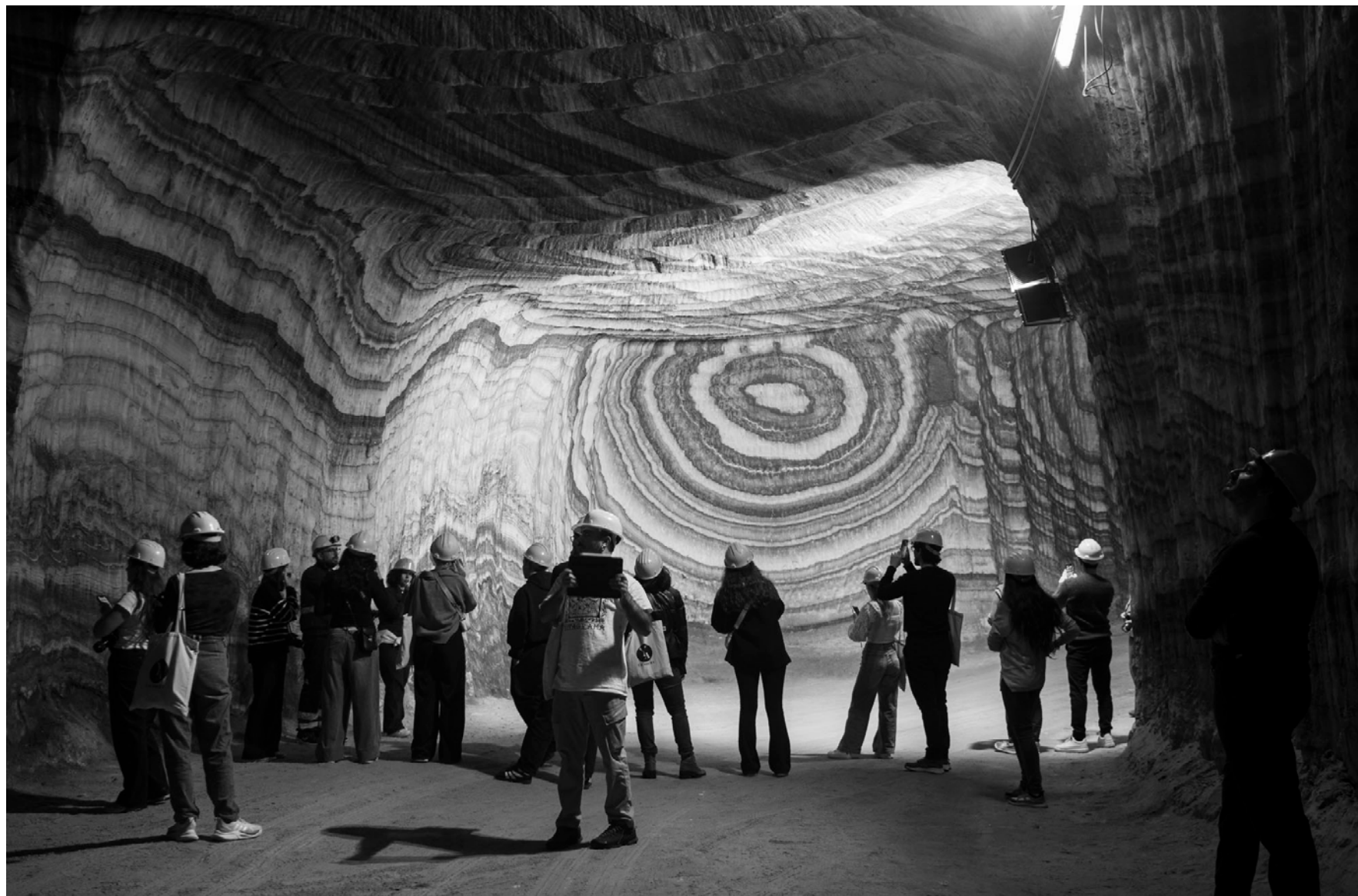


Image 1
Students at the marble quarries of Carrara, the workshop theme of the Architecture for Landscape 2024 course.

Image 2
Brion Tomb by Carlo Scarpa, during the site visit of the Spiritual Architecture course students.

Image 3
Álvaro Siza signing publications during the meeting with students in Porto, autumn 2025.

Image 4
Students on a water taxi in Venice during the site visit of the Architecture for Heritage course.

Image 5
Students from the Architecture for Landscape course inside the salt mines of Real-monte.

Image 6
Students accompanied by Giulio Rigoni visiting the San Pellegrino construction site by Bjarke Ingels Group.



Rules

General terms

I. General indications

1. By applying for participation in the course, the applicant declares that they are aware of and accept these General Conditions and declares that they have thoroughly reviewed the documentation relating to the presentation of the course, that they have understood its structure and that they accept it. These “General Conditions” define the guidelines of the educational service offered by YAC s.r.l. (hereinafter referred to as “Yacademy” or the “School”).
2. The official language of the course is English. Should a class not be held in English, a service of simultaneous translation into English will be provided.
3. The courses are offered on a limited enrolment basis (maximum 20 students, of whom 15 attend in person and 5 online) and admission is subject to a selection process (the selection criteria are set out in Chapter IV).
4. The final number of students and the actual activation of the online class may be subject to a subsequent discretionary evaluation by Yacademy in relation to the participation preferences expressed by the applicants. If the online class is not activated, the number of in-person students may increase up to a maximum of 20 for the entire duration of the course, as provided for in point 3 of this Chapter.
5. In-person courses are delivered at Yacademy’s premises located at Via Borgonuovo 5, Bologna. The courses may also include trips to other locations, if envisaged by the individual course programmes.
6. Yacademy reserves the right, at its sole and unquestionable discretion, to make changes to the course timetable and programme in order to ensure the optimal delivery of the courses. Any such changes will be communicated to students in advance.
7. The courses may consist of all or part of the following educational formats:
 - a. Frontal teaching modules (i.e. theoretical classes delivered in a classroom setting);

- b. Special lectures and critique sessions (the latter understood as review sessions of the design workshop work carried out with guest lecturers);
- c. Visits and site inspections outside the classroom;
- d. One-day labs (days dedicated to active exercises and/or design work carried out by students);
- e. A design workshop;
- f. A final construction workshop;
- g. A proposal for a period of collaboration or training at one of the school’s partner firms, in accordance with the provisions set out in Chapter VI below.

The actual inclusion of each of the educational formats listed above can be verified in the “The course” section of the brochure for each course, available on the website www.yacademy.it.

8. Access to the activities referred to in points 7.c, 7.d and 7.f above is guaranteed exclusively to students attending the course in person. Students attending in online mode will not be able to take part in such activities, unless expressly stated in the “Structure” section of the relevant course brochure. With regard to the activities referred to in point 7.e above, online students may participate, subject to the limitations set out in Chapter VII below.
9. At the end of each course, Yacademy will issue a certificate of attendance.
10. In order for the certificate of attendance to be issued, students attending the course in person are required to attend at least 75% of the activities referred to in points 7.a, 7.b, 7.c, 7.d, 7.e and 7.f. These conditions apply exclusively to students attending in person; for students attending online, the provisions set out in Chapter VII shall apply.
11. Candidates from non-EU countries who wish to attend the courses in person are advised to verify the conditions for visa issuance well in advance of the publication of the ranking list to ensure access to the courses in compliance

with the timelines published in the “Calendar” section of each course brochure. Yacademy staff may provide documentation supporting the visa application, but offers no guarantee with regard to the issuance of the visa. The visa must be requested exclusively for the classroom-based teaching phase, i.e. for the first 10 weeks of the course. Yacademy shall not be held responsible for any incorrect visa applications submitted by the student or for the failure to obtain a visa.

II. Attendance modes

1. Each admitted student may choose the mode of attendance for the course, either in person or online, at the costs indicated in point V.8 of the Rules.
2. Each attendance mode has specific prerogatives, granting the student the possibility to participate to a different extent in each educational format of the course, in accordance with the provisions set out in point I.8.
3. The choice of attendance mode may be limited based on the places available and by the preferences expressed by candidates who hold a higher position in the ranking.
4. The preference regarding the mode of attendance (online / in person / no preference) must be mandatorily indicated at the application stage, by selecting the appropriate option within the applicant’s reserved area of their account on the website www.yacademy.it. The indication of such preference is not binding and may be subsequently modified in the event of admission to the course.

III. Requirements for access to the courses

1. Pre-intermediate knowledge of the English language (at least B1 level).
2. Being students or graduates in one of the following degree programmes:
 - Landscape Architecture
 - Architecture and Architectural Engineering
 - Conservation of Architectural and Environmental Heritage
 - Conservation and Restoration of Cultural Heritage
 - Design

The Selection Committee, following the assessment of the curriculum vitae, portfolio and motivational letter, together with the outcome of a possible interview, may admit students holding qualifications different from those listed above.
3. Completion of the enrolment procedure in accordance with the provisions set out in Chapter V.
4. Regular payment of the application fee and the enrollment fee (or the relevant installments thereof).

IV. Admission

1. Applications will be assessed by a Selection Committee, as further detailed below and in the brochure of each course, which will assign a score ranging from 0 to 100 points to each applicant.
2. The Selection Committee is composed of the professionals listed in the “Selection Committee” section of the brochure for each course, available on the website www.yacademy.it.
3. The judgement of the Selection Committee shall be final and unquestionable.
4. The Selection Committee is not required to provide written comments on the applications submitted.
5. The overall score shall be determined on the basis of the following criteria:

- curriculum vitae (max 30 points)
 - motivational letter (max 20 points)
 - portfolio (max 50 points)
6. In addition to any other information deemed relevant by the applicant, for the purposes of a proper evaluation of the curriculum vitae, the latter must necessarily include:
 - the year of graduation and final degree grade for graduated applicants; for non-graduated applicants, the grade point average and the expected date of completion of the degree programme;
 - the level of English language proficiency according to the CEFR classification.
 7. Based on the scores awarded, a provisional ranking list shall be drawn up and published in each applicant's reserved area. For each course, the top 20 applicants according to the scores referred to in point 5 of this Chapter shall be admitted.
 8. Candidates placed between 1st and 3rd place (included) will be guaranteed a scholarship that covers 90% of the entire enrolment fee, exclusively for in-person attendance; the scholarship will be awarded univocally to the first 3 candidates in the ranking; should one of these renounce their scholarship, this cannot be assigned to any other applicant; attendance to the course will only be confirmed upon the receipt of the payment described at p. V.8.
 9. Candidates placed between 4th and 8th place (included) will be guaranteed a scholarship that covers 50% of the entire enrolment fee, exclusively for in-person attendance; the scholarship will be awarded univocally to the candidates placed between 4th and 8th place in the ranking; should one of these renounce their scholarship, this cannot be assigned to any other applicant; attendance to the course will only be confirmed upon the receipt of the payment described at p. V.8.
 10. Candidates placed between the 9th and the 20th place (included) will be admitted to the course attendance subject to the payment of the course enrolment fee as described at p. V.8.
 11. Applicants ranked from 21st place onwards shall not be admitted to the course, but may be admitted by way of ranking list advancement in the event of withdrawals by admitted applicants. Yacademy staff shall promptly contact individual applicants in the event of such admission.

12. On the basis of enrollments and any admissions by ranking list advancement, the final ranking list shall be drawn up and published in each applicant's reserved area within four (4) weeks from the publication of the provisional ranking list.
13. Each admitted applicant (both with and without a scholarship) shall be contacted by Yacademy staff via email upon publication of the provisional ranking list, in order to confirm their acceptance and the mode of attendance they intend to choose (in person or online).
14. In the event of a tie between two or more applicants, priority shall be given to the applicant who has obtained the higher score for the portfolio or, in the event of a further tie, to the applicant who first completed the payment of the application fee referred to in point V.5.
15. In the event of failure to reply to emails sent by Yacademy staff within the deadlines specified therein, the priority assigned to the applicant in relation to their position in the provisional ranking list shall lapse.
16. The Selection Committee may, if deemed necessary, require the applicant to take part in a motivational interview.
17. The date of any motivational interview shall be agreed upon by Yacademy staff in consultation with the applicant and shall in any case be conducted by means of videoconference.
18. Should an applicant who has been invited to attend a motivational interview fail to do so, they shall be automatically excluded from the selection process.

V. Enrolment

1. Access the website www.yacademy.it.
2. Complete the personal details form by filling in all mandatory fields.
3. At the end of the registration procedure, the applicant will receive an email containing a confirmation link. Should the email not be received, applicants are advised to check their spam folder or contact Yacademy staff at application@yacademy.it. The applicant must click on the link in order to confirm the registration.
4. Access the reserved area using the activated username and password and select the course for which the application and enrolment request are to be completed.

5. The following documents and information are required:

- a copy of a valid identity document;
 - curriculum vitae (free format), maximum file size 2 MB;
 - motivational letter (200 words), maximum file size 2 MB;
 - portfolio (free format, maximum file size 10 MB, PDF format only); any links to online portfolios shall not be taken into consideration for evaluation purposes;
 - payment of the application fee of €73.20, to be paid via PayPal or bank transfer, in accordance with the instructions provided on the website;
 - indication of the preferred mode of attendance for the course (non-binding).
6. Once the required documents have been uploaded and the application fee has been duly paid, the application shall be considered complete and shall be submitted for evaluation by Yacademy staff.
7. Upon completion of the assessment of applications, from the date of publication of the provisional ranking list, applicants may check their status in relation to the score obtained by accessing their reserved area. In any case, admitted applicants shall simultaneously receive an admission email indicating the status of their application:

• ADMITTED WITH A 90% SCHOLARSHIP;

• ADMITTED WITH A 50% SCHOLARSHIP;

• ADMITTED;

• NOT ADMITTED;

Applicants are advised to carefully assess their position in the provisional ranking list, in view of possible admissions by ranking list advancement.

8. In case of admission, depending on the scholarship allocation and the chosen course attendance mode, admitted candidates will be required to pay—within the deadlines indicated in the “Calendar” section of each course brochure—one of the following enrollment fees:

a. € 1,185 (corresponding to € 970 + VAT) for those awarded a 90% scholarship on the enrolment fee;

b. € 5,917 (corresponding to € 4,850 + VAT) for those awarded a 50% scholarship on the enrolment fee;

c. € 11,834 (corresponding to € 9,700 + VAT) for those at-

- tending the course in person, without a scholarship;

d. € 3,904 (corresponding to €3,200 + VAT) for those attending the course online.
9. The enrolment fees can be paid:

a. as far as the online mode (p. V.8.d) and the in-person attendance with a scholarship (p. V.8.a and V.8.b) are concerned, with one only payment;

b. as far as in-person attendance without a scholarship (p. V.8.c) is concerned, in one only payment or in three instalments (with a 6% increase), according to the following plan:

• € 6,444.04 (€ 5,282 + VAT) as a confirmatory deposit*;

• € 3,660 (€ 3,000 + VAT) within the week prior to the start of classes*;

• € 2,440 (€ 2,000 + VAT) as a payoff, within the 5th week of classes*;

*check the “Calendar” section of the course brochure to check the specific dates.
10. The enrolment fee, or the relevant instalments thereof, must be paid by bank transfer to the following IBAN: IT51F0200802457000107083685 (UNICREDIT S.p.A.), indicating the following payment reference: “student’s first and last name; course title; enrolment” (e.g. for student John Smith enrolled in the Architecture for Heritage course: “John Smith; Architecture for Heritage; enrolment”). The student shall upload the bank transfer receipt to their reserved online area within the deadlines specified in the admission email sent by Yacademy.
11. The application fee shall under no circumstances be refundable to the student or prospective student, as it is intended to cover the costs of the selection procedure.

VI. Placement Service

1. The internship/collaboration period offered through Yacademy takes place at one of the school’s partner firms and is managed independently by the host organisation. The internship/collaboration has a minimum duration of two (2) months and includes a guaranteed reimbursement.

2. For the activation of the internship/collaboration referred to in

- point I.7.g, the following requirements are mandatory:

- attainment of eligibility for the design workshop (certified for each student by the Tutor of the design workshop module);
 - attendance of at least 75% of the activities referred to in points 7.a, 7.b, 7.c, 7.d, 7.e and 7.f.
- These requirements apply exclusively to students attending the courses in person. Should a student attend the course in online mode, the provisions set out in Chapter VII shall apply.
3. Each student will be given the opportunity to take part in a personal interview with Yacademy staff, aimed at assessing their orientation and aptitude in relation to the internship/collaboration period.

4. On the basis of the personal interview, a summary document will be prepared and signed by the student, and shall be used by the school for the subsequent placement-related activities.

5. Each student will also be given the opportunity to undertake a personal review of their portfolio with Yacademy staff, to facilitate the student’s application to the various partner organisations of Yacademy.

6. Students who are interested in the internship/collaboration period must make themselves available to take part in any interviews requested by the school’s partner professional organisations. Failure to do so shall result in the forfeiture of the student’s right to undertake the internship/collaboration period.

7. The assignment of students to the various partner professional organisations will take place within three (3) months after the completion of the didactic component of the courses, understood as the conclusion of the final construction workshop for students attending in person. For online students, the three-month period shall commence from the date of notification of successful completion of the individual assessment referred to in Chapter VII.

8. The assignment of students to the different professional organisations for the purposes of the internship/collaboration period shall be determined exclusively and at the sole discretion of Yacademy, on the basis of the personal interview and in accordance with the availability of the host

- organisations.
9. The internship/collaboration period may take place either in person or online, depending on the preferences of Yacademy’s partner studios. No distinction shall be made in the allocation of a specific internship/collaboration mode on the basis of the mode of attendance of the course.
 10. Without prejudice to the organizations listed in the course brochure, the list of organizations that have made themselves available to host internships/collaborations for students may be supplemented and amended.
 11. Students may choose to renounce the internship/collaboration period offered by Yacademy’s partner firms.

VII. Online attendance

- Yacademy provides the possibility to attend its courses also in online mode. Participation in Yacademy’s online courses may take place in two different ways, which are not mutually exclusive:
1. **Livestreaming:** lessons will be accessible through a dedicated web-based platform; students must therefore have a computer with internet access. Students attending the course via live videoconference will be allowed to ask questions and interact with lecturers in ways compatible with the nature of the lesson and moderated by Yacademy staff.
 2. **Deferred mode:** lessons will be recorded and made available to students within five (5) working days from their delivery to allow participation as well for students residing in countries with time zones incompatible with Italian classroom schedules. Lessons will be uploaded to a dedicated portal with access restricted to Yacademy students; students must therefore have a computer with internet access. Students attending lessons in deferred mode may submit their questions to Yacademy staff, who will forward them to the teaching staff. It is further specified that lesson recordings will be available for online consultation only until the end of the examination sessions (this Chapter, point 7.b). Online students will not receive copies of the recordings, and any recording or dissemination thereof for any purpose is expressly prohibited.

For students attending the course online, whether in live or

deferred mode, the following provisions apply:

3. There are no separate enrollment or evaluation procedures, nor separate ranking lists: all applicants wishing to attend the course either in person or online shall take part in the same selection process and, once admitted to the course—whether with or without a scholarship—may confirm the mode of attendance they wish to adopt (in person or online), subject to compliance with the maximum number of available places and in accordance with the preferences expressed by students in ranking order.
 4. The interpretation service is also guaranteed to non-native Italian-speaking students attending the course in online mode.
- It is further specified that students attending the course in online mode:
5. May attend all lessons, except the activities referred to in points I.7.c, I.7.d and I.7.f, in accordance with what is expressly stated in the “Structure” section of each course brochure.
 6. May take part in the design workshop activities (see point I.7.e), albeit with a reduced number of hours compared to students attending in person, carrying out their project reviews via videoconference together with the Tutor of the design workshop, according to the following structure:
 - one (1) kick-off meeting;
 - two (2) project review sessions;
 - one (1) final presentation.
 7. Shall receive a certificate of attendance and shall in any case be entitled to access the subsequent placement service—under Yacademy’s standard conditions—provided that:
 - a. They have successfully completed the design workshop activities, as certified at the sole and unquestionable discretion of the tutor of the design workshop for each individual student;
 - b. They have successfully passed, as certified at the sole and unquestionable discretion of an assessment committee, a final individual design assessment (hereinafter referred to as the “test”).

With regard to the test, it is specified that it shall consist of

- the presentation and submission of:
- An individual project, developed as an extension of the project carried out within the design workshop, in accordance with the specifications provided on the first day of course attendance.
8. The assessment committee shall be composed of the Tutor of the design workshop and the management of Yacademy, and may be supported by additional members of the teaching staff.
 9. The date for the presentation and submission of the test shall coincide with the date of the final presentation of the outcomes of the design workshop, as referred to in point 6 above.
 10. Should the student fail to submit the required materials by the aforementioned date, or in the event of a negative outcome of the test, the student shall forfeit the right to access the Placement Service.

VIII. Notes

1. This document, in its entirety, constitutes an integral part of the terms and conditions of the service.
2. By completing the registration procedure, applicants accept the Terms and Conditions of the service, namely the General Conditions.
3. Application fees and enrollment fees—or the relevant installments thereof—are not refundable under any circumstances.
4. Application fees and enrollment fees—or the relevant installments thereof—may be paid by third parties, provided that the payment reference correctly identifies the applicant, in accordance with point V.11.
5. Yacademy shall not be held liable for any failure in communications due to incorrect contact details provided by the applicant, or to failure or delay in notifying any change of address indicated during the online registration, nor for any inconvenience attributable to third parties, fortuitous events, or force majeure.
6. Should false or mendacious statements, relevant for enrollment, be found in the documentation submitted by the applicant, without prejudice to the criminal sanctions set out in Article 76 of Presidential Decree no. 445 of 28 De-

cember 2000, the applicant shall forfeit the right to enrollment and shall not be entitled to any refund of the fees paid, without prejudice to YAC s.r.l.'s right to terminate the contract pursuant to Article 1456 of the Italian Civil Code. Any false or mendacious statements may also expose the applicant to claims for damages by interested third parties, including Yacademy.

7. Applicants shall be responsible for the truthfulness and accuracy of the data provided, including personal data, and Yacademy shall not be held liable for the submission of false information. In any case, Yacademy, in compliance with applicable data protection legislation, reserves the right to verify the information provided by requesting a copy of the identity document showing the personal data used during registration.
8. Access to the courses and to the services provided by Yacademy may be suspended or definitively terminated, at Yacademy's sole and unquestionable discretion, for any student responsible for serious disciplinary violations or conduct—also outside the academic context—that may directly or indirectly prejudice the decorum, image, or reputation of Yacademy. In such cases, the decision to suspend or exclude the student shall be communicated to the student and shall not entitle the student to any refund of the amounts already paid, except if otherwise provided by law.
9. Any outcome of the educational activities (hereinafter referred to as the "Project"), including any (transferable) intellectual and/or industrial property rights therein, shall be definitively owned by Yacademy. Yacademy shall therefore acquire the exclusive right of economic exploitation, as well as the right of reproduction in any manner or form, including the right to use, perform, adapt, modify, publish on any media channel, display, reproduce and distribute the Project, also for marketing and advertising purposes, to carry out editorial revisions, to create derivative works based thereon, and to license the Project, or parts thereof, to third parties, in any manner, form or technology, including the so-called "right of panorama", without any limitation as to time or place.
10. Each applicant may submit applications for more than one course.
11. Each applicant may benefit from only one (1) scholarship in

the same academic year.

12. With reference to the visits included in the course programme (see point I.7.c), all costs associated with transportation and overnight accommodation, in accordance with the programme defined by Yacademy, shall be deemed included in the course enrollment fee, with no additional costs borne by the student.
13. The contract between the student and YAC s.r.l. (Yacademy) shall not be deemed concluded upon submission of the student's application, but shall be deemed concluded only upon the sending by Yacademy of an email addressed to the admitted student, summarising these General Conditions and containing confirmation of admission (hereinafter referred to as the "Admission Email").
14. Condition precedent to the effectiveness of the contract. The contract for participation in the course between the student and YAC s.r.l. (Yacademy) shall be subject to the suspensive condition of payment of the enrollment fee—or of the first instalment thereof. In the absence of such payment, the student shall be excluded from the course.
15. In the event of disputes between Yacademy and a student who cannot be considered a consumer pursuant to Article 3, paragraph 1, letter a) of the Italian Consumer Code, arising directly or indirectly from these General Conditions, Italian law shall apply, and exclusive jurisdiction shall lie with the Court of Bologna.

A PROJECT BY



WORKSHOP PARTNER



PATRONAGE



CONTACTS

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